

[Lady and the Tramp - My Sweet Lady](#) by [Mike Kupka](#)

Giclee on Canvas - Main Subject: Animation & Cartoon



Item Number

2936921911

Retail Value

\$600

ArtRev.com Price

\$450

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Dimensions (As Shown)

23.75W x 18H Inches


60.32W x 45.72H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 95

- Hand-Signed 

- Numbered 

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About Mike Kupka

As with most artists the desire was there to draw early on, he would wait all week for the Sunday comics and eagerly copy the latest Beatle Bailey. Mike started to paint during his time at duCret school of art in New Jersey when he found his mentor Peter Caras. He has not put the brush down since.

The art of illustration is multifaceted and requires extensive training as well as artistic ability. It is only natural for a great illustrator to be able to switch their style with little effort, growing an incredible portfolio and several types of artwork that demand attention. This is apparent when you see the work of Mike Kupka. Whether painting well-known rock stars like Ozzy Osbourne, or adding new depths to the classic horror characters of Frankenstein and Dracula, to his amazing depictions of the Disney Villain's. His affinity for the darker characters in life has developed into quite a scary portfolio.

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Even at the young age of 32, Michael's artwork captures more than a likeness of the characters he paints, his work creates old world flair. Bringing together all the ingredients necessary to make a painting work, which is why he attracts the eye. With the soft lines and rustic palate, The villains he depicts have always shown a greater range of emotions whether Captain Hook's eyes are boaring into you sizing you up or Cruella dreaming about the newest batch of puppies for her next fur coat. One thing is for sure you know that the characters he renders are so glad to be bad. n

Shadow, mood, composition, and color, his style lends to it and as he says about why villains, "You get more!" You can see from his works he is right.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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