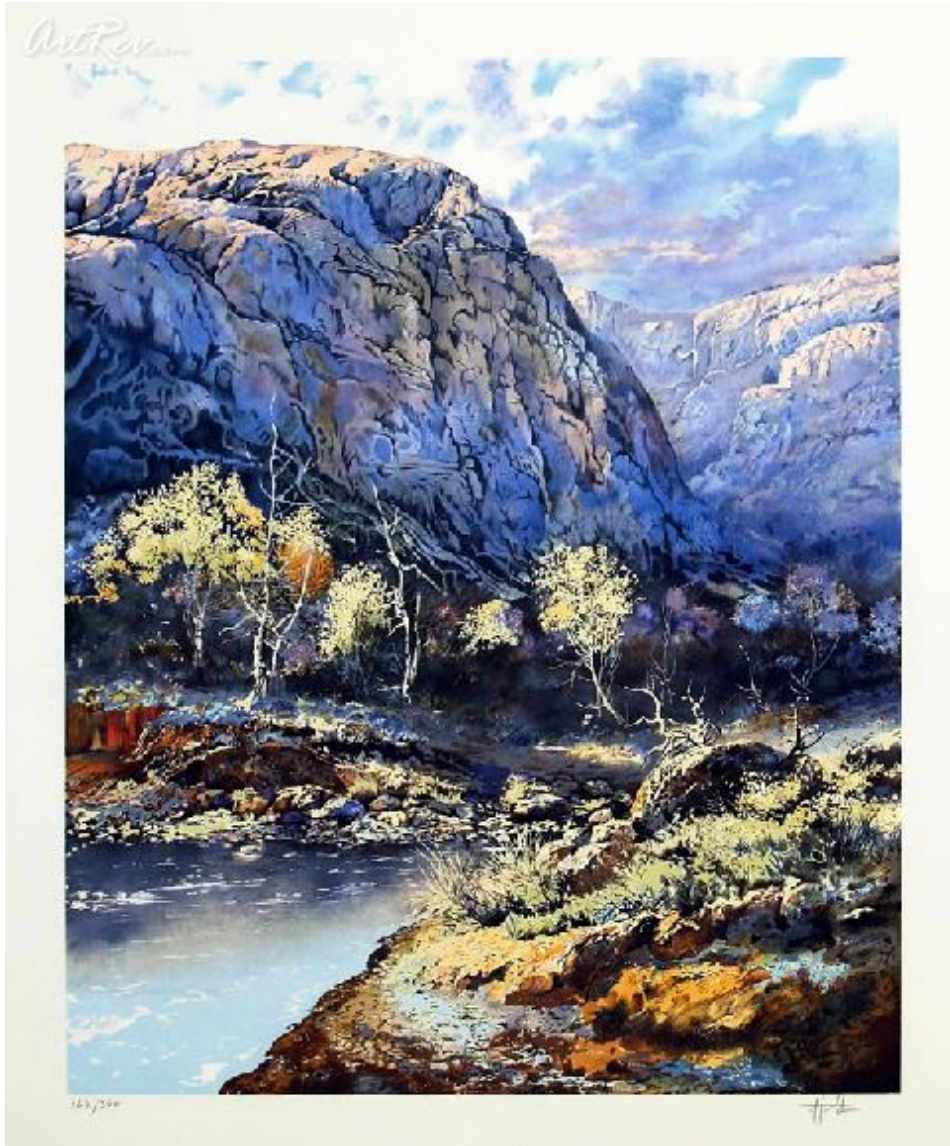


Untitled by Jorge Tarallo (On Sale!)

Lithograph on Paper - Main Subject: Nature



**Item Number**

2924321784

**Retail Value**

\$75

**ArtRev.com Price**

\$30

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**Dimensions (As Shown)**

18.25W x 22.5H Inches


46.36W x 57.15H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About Jorge Tarallo**

Jorge Andres Tarallo was born in 1951 in Montevideo, Uruguay where he studied at the National Arts School under the direction of the well-known artists Riveiro and Garino. In 1972, he came to the US to begin his career as a painter. A growing number of

collectors have followed his work in gallery exhibitions in Montevideo, Buenos Aires, Sao Paulo, Rio de Janeiro, Paris, New York, Chicago and other American cities.

Tarallo signs his paintings J.T. Braun, and his adopted name of Braun is generally how he is known.

Achieving a particular quality of lighting and shadows is a special concentration of Braun's. Critics frequently comment on a Rembrandt influence in his landscapes and seascapes, but Braun describes himself as an impressionist painter concerned with realism.

Braun is married and divides his time between the United States and Montevideo Uruguay, painting scenes drawn from the two Americas.

His Extensive travel throughout South America and the States have brought him close to land. Braun paints the majestic Southwest of America and faithfully renders the local indians whos culture has always been intrinsically woven into the land. His Love of the land imparts to paintings a magical light which he captures in them lifts the viewer to the lofty heights he portays. In all of his paintings there is a feeling of moisture, depicting the time around sunset when the twilight and dew of evening cling to the land melting into the atmosphere. This is a rather unique departure from the customary dry, dusty, overexaggerated rendering of the Southwest. Braun's land pulsates with life and moisture.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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