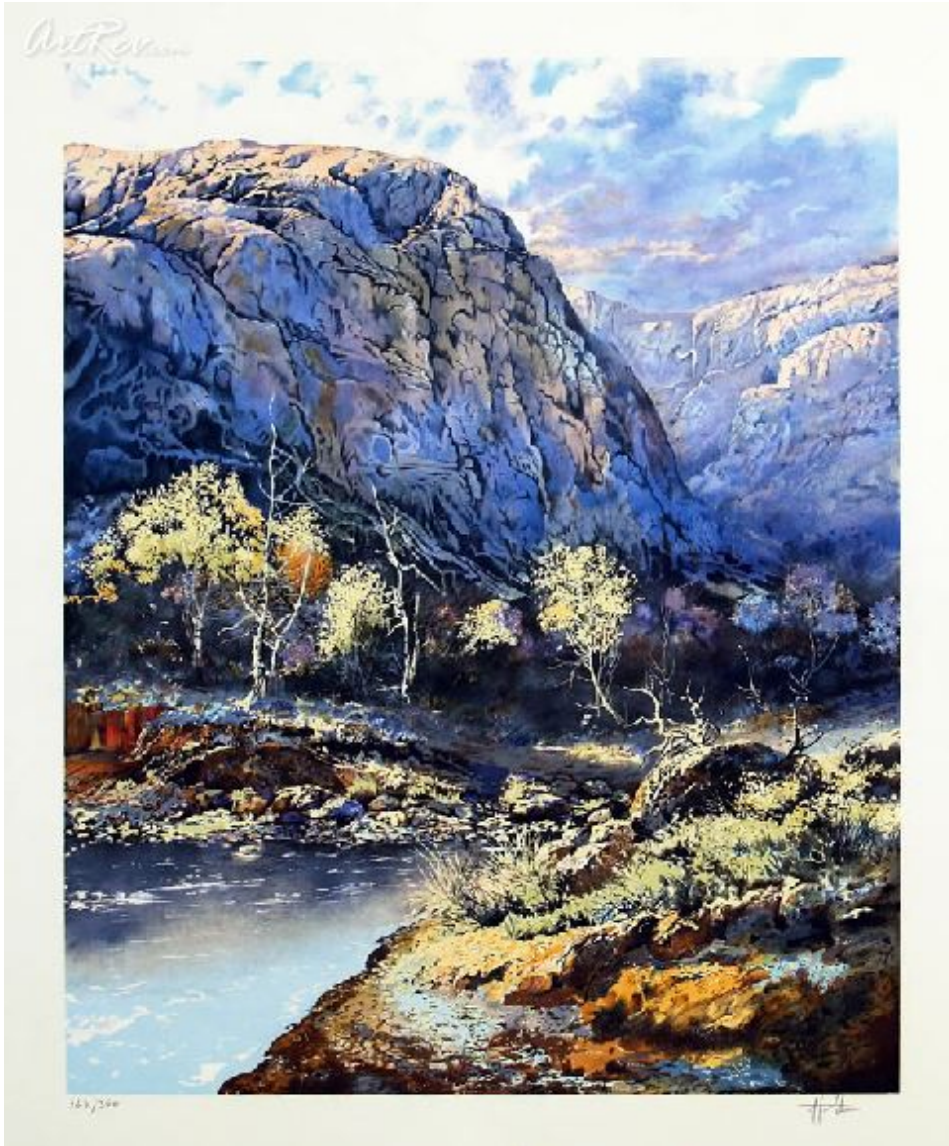


Untitled by Jorge Tarallo (On Sale!)

Lithograph on Paper - Main Subject: Nature



Item Number

2924321784

Retail Value

\$75

ArtRev.com Price

\$30

You Save 60% Off [-\$45.00]

Dimensions (As Shown)

18.25W x 22.5H Inches


46.36W x 57.15H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Jorge Tarallo

Jorge Andres Tarallo was born in 1951 in Montevideo, Uruguay where he studied at the National Arts School under the direction of the well-known artists Riveiro and Garino. In 1972, he came to the US to begin his career as a painter. A growing number of

collectors have followed his work in gallery exhibitions in Montevideo, Buenos Aires, Sao Paulo, Rio de Janeiro, Paris, New York, Chicago and other American cities.

Tarallo signs his paintings J.T. Braun, and his adopted name of Braun is generally how he is known.

Achieving a particular quality of lighting and shadows is a special concentration of Braun's. Critics frequently comment on a Rembrandt influence in his landscapes and seascapes, but Braun describes himself as an impressionist painter concerned with realism.

Braun is married and divides his time between the United States and Montevideo Uruguay, painting scenes drawn from the two Americas.

His Extensive travel throughout South America and the States have brought him close to land. Braun paints the majestic Southwest of America and faithfully renders the local indians whos culture has always been intrinsically woven into the land. His Love of the land imparts to paintings a magical light which he captures in them lifts the viewer to the lofty heights he portays. In all of his paintings there is a feeling of moisture, depicting the time around sunset when the twilight and dew of evening cling to the land melting into the atmosphere. This is a rather unique departure from the customary dry, dusty, overexaggerated rendering of the Southwest. Braun's land pulsates with life and moisture.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 2/18/2018 7:30:23 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.