

[Montmartre Sous La Neige](#) , (circa 2009) by [Huchet](#)
Original Acrylic on Canvas - Main Subject: Impressionism



Item Number
2898921530

Retail Value
\$1,500

ArtRev.com Price
\$750
You Save 50% Off [-\$750.00]

Dimensions (As Shown)
19.75W x 24H Inches
50.16W x 60.96H cm

Medium
Original Acrylic on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Huchet

Urbain Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gauguin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

Exhibitions and Clients

- 1961 - Salon de la Nationale des Beaux-Arts in Paris
- 1961 - Selection Prix Othon Friesz, Paris
- 1961 - Galerie Felix Vercel - New York
- 1962 - Mairie de Pont-Aven
- 1962 - Exhibition Galerie de la Proue, Rennes
- 1964 - Exhibition Mexico
- 1965 - Exhibition Galerie Achard de Souza, New York
- 1966 - Exhibition Hotel Semiramis, Cairo, Egypt
- 1967 - Exhibition Galerie Chardin, Paris
- 1971 - Exhibition Sao Paulo, Brazil
- 1972 - Exhibition Galerie Merl-Kup, Mexico
- 1973 - Exhibition Fnac Etoile, Paris
- 1974 - Exhibition Hotel Sofitel, Paris
- 1976 - Hyatt Hotel - Singapour
- 1976 - Exhibition Regent Hotel, Kuala-Lumpur
- 1976 - Hyatt Aryaduta - Djakarta
- 1980 - Exhibition Galeries l'Atelier, Brives, France
- 1981 - Livre De Luxe, "Impressions of Egypt", limited edition of 100
- 1983 - Exhibition "La Colombe d'Or", Houston, Texas
- 1983 - Portfolio, 12 Lithographs "Impressions of Houston."
- 1984 - Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
- 1984 - Exhibition Galerie Bosquet, Paris
- 1985 - Exhibition, Horizon Galleries, Houston, Texas
- 1985 - Exhibition, Gallerie International, Dallas, Texas
- 1988 - Shelby Gallery - More than 30 shows across the United States
- 1989 - Trevi Gallery, Boca Raton, Florida
- 1990 - Golden Gallery, Snohomish, Washington, USA
- 1991 - Exhibition, Mainichi Gallery, Tokyo, Japan
- 1995 - Exhibition Galerie Mouvance, Place des Vosges, Paris, France
- 1998 - Exhibition Cripps and San Germa, Ft. Lauderdale, FL
- 1999 - Galerie Bleue, Cancale, France
- 2000 - Galerie Jean-Paul Martin, Bourron-Marlotte, France
- 2003 - Galerie Art-Dif.com, St Leu le Foret, France
- 2006 - Galerie Mouvance, Paris, France

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels,

mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

Copyright Notice: This document was generated on ArtRev.com on 7/25/2017 12:52:35 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.