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A Mid Morning Chat *by* Vladimir Volegov

Hand Embellished Giclee on Canvas - Main Subject: Children

Item Number
2886621408

Retail Value
$1,100

ArtRev.com Price
$599
You Save 46% Off [-$501.00]

Dimensions (As Shown)
30W x 40H Inches
76.2W x 101.6H cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 5
- Hand-Signed
- Numbered

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About Vladimir Volegov

Born in Chabarovsk, Russia, Vladimir Volegov began painting at the age of three and his talent would be noted repeatedly throughout his adolescence. After having attended the art school "Krivoj Rog" and having served in the army, Vladimir Volegov was admitted to the Lvov Polygraphic Institute in the former Soviet Union.

Beginning in 1984 Vladimir Volegov began participating in, and winning, International Competitions for poster art.

Vladimir Volegov moved to Moscow in 1988 and before long, Vladimir Volegov's career in commercial art was in full swing. Notable Russian publishing houses sought his talents to design posted and CD and cassette covers for musical groups. While working with the publishing houses Vladimir Volegov continued to work on his paintings and participate in exhibitions.

In 1990 Vladimir Volegov began traveling to Europe where he earned money by painting portraits on the streets of Barcelona, Berlin, Vienna and other European cities. It is with this experience he further honed his skills in depicting the human form. Over the past fourteen years, his art has evolved into the striking figurative work he creates today. Vladimir Volegov's vibrant color palette and bold strokes coalesce to create evocative images that possess a timeless sensibility.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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