

[The Stampede](#) by [Frederic Remington](#) (On Sale!)

Fine Art Print - Main Subject: Western



Item Number

2866621208

Retail Value

\$70

ArtRev.com Price

\$25

You Save 64% Off [-\$45.00]

Dimensions (As Shown)

30W x 20H Inches

76.2W x 50.8H cm

Medium

Fine Art Print

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Frederic Remington

With his dynamic representations of cowboys and cavalymen, bronco busters and braves, 19th-century artist Frederic Remington created a mythic image of the American West that continues to inspire America today. His technical ability to reproduce the physical beauty of the Western landscape made him a sought-after illustrator, but it was his insight into the heroic nature of American settlers that made him great. This painter, sculptor, author, and illustrator, who was so often identified with the American West, surprisingly spent most of his life in the East. More than anything, in fact, it was Remington's connection with the eastern fantasy of the West, and not a true knowledge of its history and people, that his admirers responded to.

Born in Canton, New York, in 1861 Remington briefly attended the Yale School of Art and the Art Students League of New York before heeding the call to "Go West." As a young man, he traveled widely throughout the country, spending most of his time sketching the people and places in the new American frontier. In 1886 he established himself as an illustrator of Western themes, and sold his work to many of the major magazines of the time including, HARPER'S WEEKLY. While most of his best known work was in illustration, he was also a fine painter, capturing on his canvases the sweeping vistas, heroic figures, and moments of danger and conflict that came to define the archetypal romance of the West. Whether portraying a Crow brave facing death at the hands of his enemies in "Ridden Down" or cowboys eluding Indian pursuers in "A Dash for the Timber," Remington returned time

and again to his signature theme: the life and death struggles of the individual against overwhelming forces.

In the mid-1890s, Remington turned his talent to sculpture and quickly mastered the medium. In bronzes such as "The Bronco Buster" and "The Cheyenne," he gave a new dimension to his subjects, charging them with such detail, movement, and energy they seemed ready to leap to life. Remington briefly interrupted his work with Western themes in 1898 when he went to Cuba as a war correspondent and illustrator during the Spanish Civil War. He was deeply disillusioned by the realities of war, finding it not heroic, but appalling. Retiring to an island retreat on the St. Lawrence River, he continued to perfect his craft, creating much of his most famous work. In 1908, Remington made his last trip West, and died soon after of appendicitis at the age of forty-eight.

Over the course of his career, Frederic Remington produced more than three thousand drawings and paintings, twenty-two bronze sculptures, a novel, a Broadway play, and over one hundred articles and stories. With its dramatic subjects and striking realism, Remington's artwork fired the American imagination, and his vision of the West was adopted by the nation. As the end of the 19th century brought the closing of the frontier, Remington immortalized the Western experience as one of independence, individualism, and stoic heroism. It was this optimistic vision that had encouraged the settling of the West, and was, during Remington's time, the way Americans wanted to see themselves. He struck a mythic chord in defining our national character that still echoes today in popular culture. From the "Marlboro Man" in the cigarette advertisements to the epic Westerns of John Ford (whose film SHE WORE A YELLOW RIBBON was directly inspired by Remington's work), images we continue to perceive as uniquely American reflect the enduring legacy of Frederic Remington.

Fine Art Print

Fine art prints are printed using sophisticated printing techniques such as lithography, serigraphy, or giclee prints. They are printed on thick archival quality paper or canvas with inks that last for decades. Besides the exquisite quality of a fine art print, limited edition prints are valuable and may appreciate in value depending on certain factors.

Copyright Notice: This document was generated on ArtRev.com on 10/17/2017 1:08:28 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.