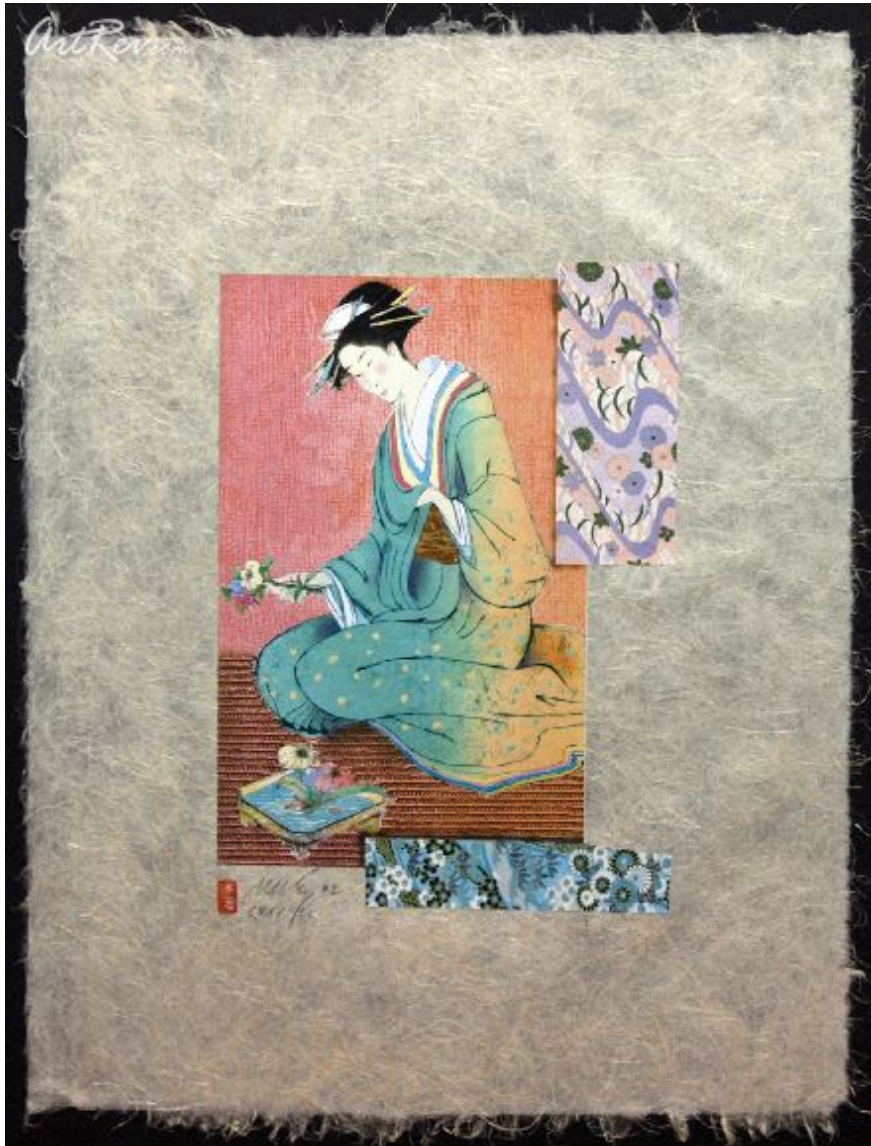


[Oriental Princess I](#) by [Mikulas Kravjansky](#)

Etching - Main Subject: Oriental



Item Number

2848521026

Retail Value

\$4,200

ArtRev.com Price

\$3,500

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Dimensions (As Shown)

21W x 27H Inches


53.34W x 68.58H cm


Medium

Etching

Edition

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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About Mikulas Kravjansky

An artist is who I am. It is the way I understand the world and the way in which I am able to commune with it. Ultimately, everything in my paintings is edited or staged to elicit a response from within you. My images are meant to create an effect of something that is important to me, in which implication can be found. In the variety of visual images created from my explorations of nature, history or of the current happenings, this suggestion is revealed. If you allow yourself to withdraw within yourself and listen quietly, my art, I hope, can help you to hear the world, to discover your own meaning or just entertain you with dancing lines and playfully colors.

Etching

Etching is the process of using strong acid or mordant to cut into the unprotected parts of a metal surface to create a design in intaglio in the metal (the original process in modern manufacturing other chemicals may be used on other types of material). As an intaglio method of printmaking it is, along with engraving, the most important technique for old master prints, and remains widely used today.

In pure etching, a metal plate is covered with a waxy ground which is resistant to acid. The artist then scratches off the ground with a pointed etching needle where he or she wants a line to appear in the finished piece, so exposing the bare metal. The echnoppe, a tool with a slanted oval section is also used for swelling lines. The plate is then dipped in a bath of acid, technically called the mordant (French for biting), or has acid washed over it. The acid bites into the metal, where it is exposed, leaving behind lines sunk into the plate. The remaining ground is then cleaned off the plate. The plate is inked all over, and then the ink wiped off the surface, leaving only the ink in the etched lines.

The plate is then put through a high-pressure printing press together with a sheet of paper (often moistened to soften it). The paper picks up the ink from the etched lines, making a print. The process can be repeated many times; typically several hundred impressions could be printed before the plate shows much sign of wear. The work on the plate can also be added to by repeating the whole process; this creates an etching which exists in more than one state.

Etching has often been combined with other intaglio techniques such as engraving e.g. Rembrandt or aquatint e.g. Goya.

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