

[Les Platanes](#) by [Maurice de Vlaminck](#) (On Sale!)

Original Lithographic Bookplate - Main Subject: Plants & Flowers



Item Number

2789320434

Retail Value

\$130

ArtRev.com Price

\$19

You Save 85% Off [-\$111.00]

Dimensions (As Shown)

8.75W x 6.5H Inches

22.22W x 16.51H cm

Medium

Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Maurice de Vlaminck

Maurice was three years old when his family moved from Paris to Vésinet. He first pursued the same musical career as his parents, who were both musicians, leaving his home as a trained double-bass player in 1892 to move to Chatou near Versailles. After absolving his military service in Vitré Vlaminck worked as a musician until he accidentally met André Derain in 1900. It was Derain who kindled Vlaminck's artistic ambitions. He decided to become a painter and rented an old hut in which he and Derain shared a studio.

A crucial turning point in Vlaminck's artistic development was a visit to a van Gogh exhibition in Paris in the following year. In 1902 the young painter met Henri Matisse, who encouraged him to exhibit at the 'Salon des Indépendents'. In 1905 Vlaminck had a group exhibition with Matisse, Derain, Friesz, Manguin and others at the 'Salon d'automne'. The radically new colour scheme with large areas of pure colour inspired the critic Vauxelles to refer to the artists as the 'Fauves'. The lively acceptance of this new painting style is reflected in the following acquisition of Vlaminck's entire work by the art dealer Ambroise Vollard. He also

arranged the artist's first one-man exhibition in 1906. A brief interest in Cubism is merely reflected in a short intermezzo of a few Cubist compositions.

Vlaminck's artistic work was interrupted for four years in 1914 when he was drafted into the war. After his release Vlaminck established a small studio in Paris where he prepared for his next exhibition. It took place in 1919 at Druet, bringing about the artist's definite break-through. The show was so successful that he was able to buy a house in Valmondois in the same year. Here, in this rural environment, Vlaminck was finally able to develop his own style as a landscape painter. His interest in rural landscapes never ceased, even after his move to the Département Eure-et-Loire in 1925. His work was honoured in numerous international exhibitions during the 1930s.

The last years of Vlaminck's life were determined by his friendship with the Swiss doctor Sigmund Pollag, who collected the artist's graphic oeuvre and donated it to the Kunstmuseum Bern in 1970. Vlaminck wrote more than 20 books, including autobiographic texts.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 8/24/2017 1:07:05 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.