

[Chef II](#) by [Mindy S.](#)

Giclee on Paper - Main Subject: Abstract

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Item Number
2770720249

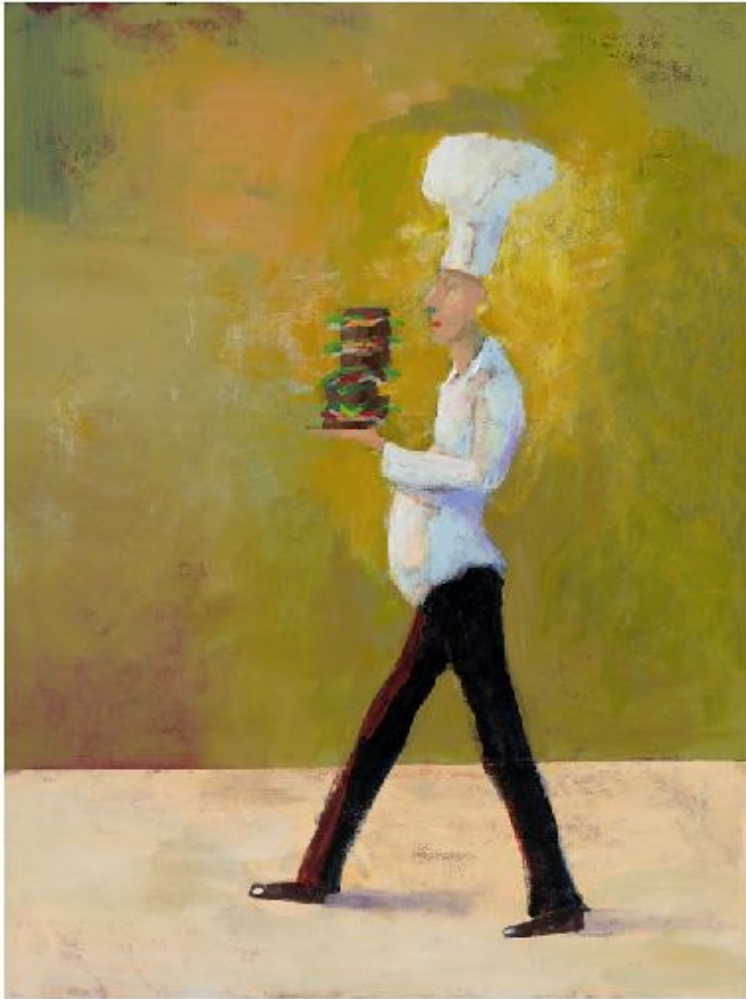
Retail Value
\$500

ArtRev.com Price
\$500
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Dimensions (As Shown)
17W x 22H Inches
43.18W x 55.88H cm

Medium
Giclee on Paper

Edition
- Limited Edition of 500
- Hand-Signed 



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About Mindy S.

Mindy is a delightful, vibrant young woman with boundless imagination and creativity. Mindy was born in Brooklyn, NY in 1978 and moved to Florida with her family at a young age. Mindy's family ran a restaurant, and from there stems her passion for recipes and all things food related.

At the young age of 11, Mindy suffered from a stroke while running track in school and spent several months hospitalized fighting for her life. During this heartbreaking and difficult time Mindy had to relearn how to communicate and how to interact with the world. Today she is wheelchair bound with limited mobility, and a very small field of vision.

A few years later Mindy was placed in the loving care of the Ann Storck Center, a non profit organization in Fort Lauderdale serving children and adults with severe profound developmental disabilities.

The Ann Storck Center is Mindy's home today. She resides in an Ann Storck Center group home and has found a new loving family among the staff and fellow residents. She is now one of the most inspirational stories of perseverance and triumph of the human spirit!

Art at the Ann Storck Center has changed my life! Mindy S.

Mindy began her work as an artist at the Ann Storck Center in 1997 when she was introduced to the unique Expressive Arts program allowing her to communicate through art, music and poetry. She began working with simple designs and illustrations and has since progressed to the development of intricate compositions such as her renowned Chef Series.

Due to her skill and great imagination, the center commissions Mindy each year to create a star chef painting for its premier annual fundraiser, Celebrity Chefs Food Tasting & Auction. Mindy's paintings for this annual event depict delightfully unique chefs in different settings. As she paints Mindy will regale her audience with stories from the restaurant as well as recipes for the various foods discussed. Mindy delights an audience, and while she paints, her true inner beauty comes to the forefront with a mischievous sparkle in her eyes and a New York lilt to her speech. The celebrity chefs who participate in the Celebrity Chefs fundraiser look forward to the annual unveiling of the newest Chef, and are presented with a personal reproduction.

Mindy's other notable artworks include Hearts and Martini. Her unique perspective and designs are accomplished despite her monocular vision and the use of only one arm. She is able to capture a range of impressions in a single piece of art. Mindy paints with heart, frequently suggesting ideas inspired by her experiences or things she has heard and imagined. Mindy's explorations of various media and mediums have given her a unique avenue to express herself as well as a way to reach out to the community and benefit those around her. When she paints, Mindy often talks about how her art may help others to cope with their own situations, and how important it is to overcome your obstacles without becoming discouraged.

Today Mindy continues to grow as an artist. Her curriculum is centered on her unique abilities. Ann Storck Center is dedicated to providing her with the opportunities she needs to continue creating amazing artwork that delight and inspire us all.

The Art program at the Ann Storck Center has become a lifeline for Mindy. She dives into her sessions and emerges renovated and positive about her life. Stacey Lorea, Program Director

Mindy's paintings have been in juried exhibitions throughout South Florida and have been featured on TV and several newspaper articles.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'spray or squirt of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic

galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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