

[Passage](#) by [Popo and Roby Lee](#)

Lithograph on Paper - Main Subject: Animals & Birds



Item Number

2757420116

Retail Value

\$300

ArtRev.com Price

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Dimensions (As Shown)

31.5W x 24H Inches

80.01W x 60.96H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 400

- Hand-Signed 

- Numbered 

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About Popo and Roby Lee

"We try to portray an emotional quality and feeling rather than the features of a person. We use the human features to say something much as you would use words." The portraits of American Indians by Popo and Ruby Lee are the products not only of their mutual artistic talents, but also their different backgrounds.

Popo is of Russian and Indian ancestry and first studied the philosophies and arts of the Orient in New York. Ruby Lee, whose parentage is Chinese, Austrian, English and Japanese, traveled from Hong Kong to London and Paris to study classic Western Art. They met and were married in San Francisco. They spent five years in the small town of Ojai, between Santa Barbara and Los Angeles. There, away from the social pressures and distractions of a major city, they matured in both their techniques and temperaments.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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