

[Moody Blues](#) by [Mara Abboud](#)
Serigraph on Paper - Main Subject: Abstract





Item Number
2752720069

Retail Value
\$650

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Dimensions (As Shown)
25W x 25H Inches
63.5W x 63.5H cm

Medium
Serigraph on Paper

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About Mara Abboud

Mara Abboud's art has received international recognition and critical acclaim both for her brilliant innovation and unusual technique. Her painting style is uniquely her own, interweaving a palette of spectacular colors with fantasy designs from a myriad of cultures, achieving a jewel-like-tapestry effect on her canvases reminiscent of mosaic tiles and stained glass.

Her art has been exhibited in 20 enthusiastically received one-woman shows and has appeared in over 26 major publications that include Architectural Digest, Los Angeles Times, New York Times, Boston Globe, Santa Barbara Magazine, Art in America, Art News, Naples Illustrated and Gulfshore Magazine.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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