

[Untitled IV](#) , (circa 2012) by [Christian Daniel](#)  
Original Oil on Canvas - Main Subject: Seascape



**Item Number**  
2710019642

**Retail Value**  
\$1,350

**ArtRev.com Price**  
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**Dimensions (As Shown)**  
26W x 21H x 0.5D Inches  
66.04W x 53.34H x 1.27D cm

**Medium**  
Original Oil on Canvas

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### About Christian Daniel

Born in 1951 in Mailou Sur Mer, France, Daniel has enjoyed painting from the time he was a child. After studying fine art, Daniel decided to dedicate his life to painting full time at the age of 28.

His lighthouse and boating scenes are inspired by French harbor and coastal landscapes. His classical style captures the magnificence and power of the ocean, highlighting man's reliance on nature for our emotional and physical wellbeing. While the sentiment runs deep, his art simultaneously inspires feelings of awe and tranquility in the viewer.

Daniel has won several awards including four Gold Medals. He has had exhibitions at the Salon de la Marine.

## Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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