

[Untitled I](#) by [Gina Lombardi Bratter](#) (On Sale!)

Lithograph on Paper - Main Subject: Ethnic





**Item Number**  
2592218463

**Retail Value**  
\$75

**ArtRev.com Price**  
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**Dimensions (As Shown)**  
23W x 30H Inches  
58.42W x 76.2H cm

**Medium**  
Lithograph on Paper

**Edition**  
- Limited Edition of 250  
- Hand-Signed   
- Numbered 

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**About Gina Lombardi Bratter**

Gina Lombardi's art is a masterful fusion of emotion and intellect. The world of primitive societies is this artist's focal point of inspiration. She finds herself mysteriously bound to ancient lifestyles as searching for meaning and identity.

Gina Lombardi was born in Ispica, an ancient town in Sicily whose history goes back to the golden era of Greek civilization. At a very young age, she was already creating works of art. She recalls drawing before even writing to the amazement of all around her. She would often entertain her young playmates by sketching what they requested of her. At the age of eight, she arrived in the United States.

She studied at Hunter College and The Parsons School of Design. Returning to Sicily each summer she worked with Giovanni DeRosa, a talented Sicilian artist. In 1968 Gina Lombardi became interested in Indonesian wax resist techniques. From the knowledge she acquired, she proceeded to create her works of art for which she is best known. Using wax resist and water colors she produces works of art with emphasis on linear simplicity that have a most sedating effect.

According to Lombardi "Art is a contract between the artist's inner feelings with the outer world, the artist must be in touch with the self and gather all the mysterious feeling that flow in the subconscious; be able to translate these inner experiences into universal forms."

Gina Lombardi has lectured in galleries throughout the country describing the unique techniques she uses when creating her paintings. Her feeling for color has led to commissions which vary from fabric design used on contemporary furniture to textile designs used on one of a kind pure silk designer fashions.

Gina Lombardi is a passionate artist who spends 15 or more hours each day working in her studio. Her paintings have been on display in galleries internationally. Her success is indeed a testimony to her refreshing creative flow and the sincerity expressed in her works.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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