

[Jazz on the Square](#) by [Alfred Gockel](#)  
Fine Art Print - Main Subject: Abstract



**Item Number**  
2558118123

**Retail Value**  
\$20

**ArtRev.com Price**  
\$13  
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**Dimensions (As Shown)**  
10W x 10H Inches  
25.4W x 25.4H cm

**Medium**  
Fine Art Print

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### About Alfred Gockel

Alfred Alexander Gockel was born in the North Rhine city of Ludinhausen, Germany in 1952. From his earliest days, he was

fascinated by the magic of colors on paper. This talent and enthusiasm resulted in the release of his first work of art by a German publisher at the age of 8.

In 1973 he began his studies in the field of design, with emphasis on typography, graphic design and advertising. After graduating with honors at the Polytechnic Institute in Munster, Germany in 1977, Alex Gockel went on to lecture at the Institute about typography and graphic design. After making a firm decision in 1980 to dedicate all of his time to painting, Gockel honed in on his skills and developed his identifiable, signature style known today.

With expressive use of rich, primary colors, Gockel has created an exceptional style that is undeniably unique. His fluid strokes on large white canvas backgrounds, done in the manner of action painting have a tremendous universal appeal. It is no wonder that over the last decade, well over 2 million open-edition prints have been sold in the U.S. art market alone. This incredible exposure has created a demand for this artist's original works, spawning high-profile collectors such as Michael Jordan, who now owns several Gockel paintings.

Alfred Alexander Gockel currently resides in his native Germany, and in his spare time enjoys playing tennis, and riding his Harley-Davidson through the German countryside.

## Fine Art Print

Fine art prints are printed using sophisticated printing techniques such as lithography, serigraphy, or giclee prints. They are printed on thick archival quality paper or canvas with inks that last for decades. Besides the exquisite quality of a fine art print, limited edition prints are valuable and may appreciate in value depending on certain factors.

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