Untitled , (circa 2009) *by* Igor Semeko (On Sale!)

Original Oil on Canvas - Main Subject: People

Item Number
2551818060

Retail Value
$750

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Dimensions (As Shown)
12W x 16H Inches
30.48W x 40.64H cm

Medium
Original Oil on Canvas

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About Igor Semeko
Igor Semeko was born in Belarus in 1961, and he studied at the Minsk School of Art from 1976 until 1980. He continued his art studies in the Academy of Art Republic Belarus, until 1986.

Semeko specializes in decorative and applied arts in oil, and his works are characterized by rich textures and colors. He has been a member of the Artist's Union of Russia since 1989 and has exhibited in the Republic of Belarus National Art Museum, the Artists Union of Belarus, and in public and private collections throughout Europe, Germany, Austria, Scotland, Switzerland, Spain, Italy, and France.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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