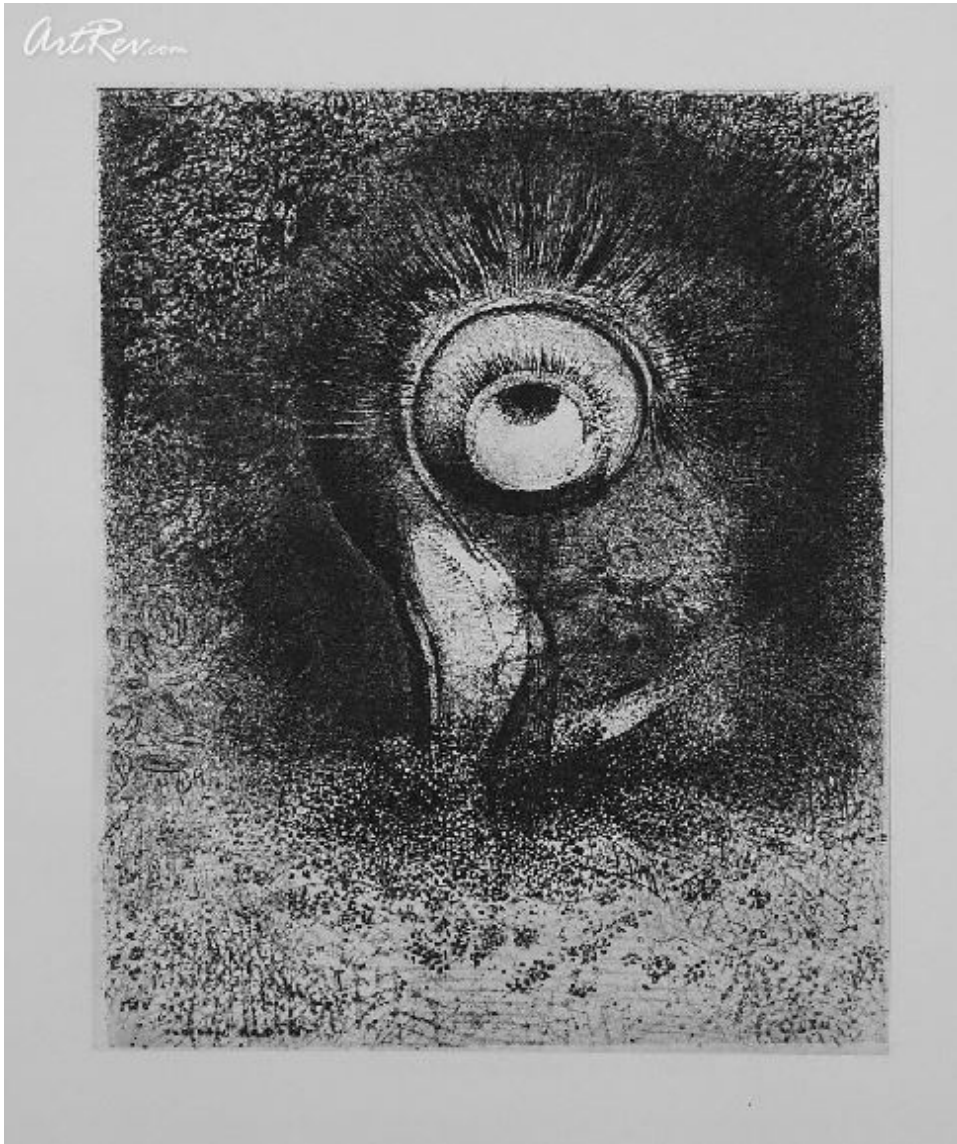


[A Sea Anemone Opening Its Petals Revealing an Eye](#) by [Odilon Redon](#)

Original Lithographic Bookplate - Main Subject: Abstract



Item Number

2497917521

Retail Value

\$240

ArtRev.com Price

\$120

You Save 50% Off [-\$120.00]

Dimensions (As Shown)

7.5W x 9H Inches

19.05W x 22.86H cm

Medium

Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Odilon Redon

Odilon Redon was born on April 20, 1840, in Bordeaux. His father was a rich French colonist in the southern United States; his mother, of French descent, was from New Orleans. Odilon lived on his uncle's estate in Peyrelebadé until 1851, and he spent summers there from 1874 to 1897.

Redon began to study drawing in 1855 with Stanislas Gorin in Bordeaux. At his father's wish Redon started to study architecture in 1860. Four years later he was accepted in the painting class of the École des Beaux-Arts in Paris. He exhibited some prints in the Salon of 1867.

In 1878 Redon visited Belgium and the Netherlands, studied the works of Rembrandt, and learned from Henri Fantin-Latour the technique of lithography. He produced his first lithographic series, *In the Dream*, in 1879; his second, *For Edgar Allan Poe*, in 1882; and his third, *The Origins*, in 1883. In 1884 Redon became known in avant-garde literary circles through J. K. Huysman's symbolist novel *Against the Grain*, in which Huysman said Redon's drawings "were outside of any known category; most of them leap beyond the boundaries of painting, innovating a very special fantasy, a fantasy of sickness and delirium." That same year Redon exhibited in the first Salon des Indépendants, which he had helped to create.

Redon's next lithographic series were *Homage to Goya* in 1885 and *The Night* in 1886. He exhibited with the impressionists in Paris and with "The Twenty" in Brussels in 1886. He did three series of lithographs for Gustave Flaubert's *The Temptation of St. Anthony*--1888, 1889, 1896--and a series for Charles Baudelaire's *Fleurs du mal* in 1890.

Not until 1890 did Redon produce his first pastels and oils. At this time he replaced Paul Gauguin as a mentor of the young Nabis. The lithographic series *Dreams* was produced in 1891, and his last series, *The Revelation of St. John*, in 1899. Redon also produced some fine portraits, decorative screens, and wall ornaments, and he executed designs for tapestries.

In 1900 Redon began a series of flower studies, turning away from the macabre subjects and nightmare visions of his black-and-white lithographs and drawings to paint in the most voluptuous colors, as in *Flowers in a Vase* (ca. 1905) and *Vase with Anemones* (1912-1914). He was more fully represented at the famous Armory Show of 1913 in New York City than any other artist. He died in Paris on July 6, 1916.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 10/17/2017 2:46:18 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.