

[The Education of Marie DeMedici](#) by [Rubens](#)
Original Lithographic Bookplate - Main Subject: Baroque



Item Number
2401016552

Retail Value
\$110

ArtRev.com Price
\$75
You Save 32% Off [-\$35.00]

Dimensions (As Shown)
8.25W x 10.75H Inches
20.96W x 27.3H cm

Medium
Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Rubens

Peter Paul Rubens (June 28, 1577 - May 30, 1640) was a Flemish baroque painter. He was born in Siegen, Westphalia, to a successful Protestant lawyer, who had fled Antwerp to escape religious persecution.

After his father's death, Rubens and his mother returned to Antwerp, where he had himself baptized a Catholic. Religion was to figure prominently in much of his later work. In Antwerp, his mother apprenticed Rubens to some of the leading painters of the time.

In 1600, he went to Italy, where he worked as a court painter to the duke of Mantua. He studied ancient Roman art and learned by copying the works of the great Italian masters. His mature style was profoundly influenced by Titian.

Upon the death of his mother in 1608, Rubens returned to Antwerp. A year later, he married Isabella Brant, the daughter of Jan Brant, a leading Antwerp humanist. His altar pieces *The Raising of the Cross* (1610) and *The Descent of the Cross* (1611-1614) for the Cathedral of Our Lady established Rubens as Flanders' leading religious painter.

He received numerous commissions from the French court, including a series of allegorical paintings on the life of Marie de' Medici (now in the Louvre). He and his workshop executed many monumental religious paintings, e.g. *the Assumption of the Virgin Mary* in the Cathedral of Antwerp.

In the period between 1621 and 1630, Rubens was entrusted with a number of diplomatic missions by the Spanish Habsburg rulers. He was knighted by King Charles I of England for his diplomatic efforts to bring about a peace treaty between that country and Spain. He was also commissioned to paint the ceiling of the Banqueting House at the Palace of Whitehall.

In 1630, four years after the death of his first wife, the 53-year-old painter married the 16-year-old Helen Fourment. Rubens had three children with Isabella and five with Helen; his youngest child was born eight months after his death.

Helen's charms recur in later works such as *The Garden of Love*, *The Three Graces* and *The Judgment of Paris*, which he painted for the Spanish court and are now in the Prado.

Rubens died of gout, aged 63, and was interred in Saint James' church, Antwerp, Belgium. At a Sotheby's auction on July 10, 2002, Rubens' painting *The Massacre of the Innocents* was sold for £49.5million (US\$76.2 million) to Lord Thomson.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 7/22/2017 2:44:04 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.