

Orchestral Balcony II by Michael Rosenvain
Serigraph on Paper - Main Subject: Abstract



Item Number
2397316514

Retail Value
\$250

ArtRev.com Price
\$125
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Dimensions (As Shown)
9.25W x 20.25H Inches
23.5W x 51.44H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 380
- Hand-Signed 
- Numbered 

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About Michael Rosenvain

Michael Rozenvain was born in Kiev in the Ukraine in 1963. He attended art school in Kiev and later on continued his studies at the Lvov Academy of Applied Art. He immigrated to Israel in 1990 and has since had a number of one - man shows as well as participating in group exhibitions. At the same time, he has contributed large Plurals and decorative elements to public buildings as well as Monumental displays in hotels and libraries.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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