

[Golden Venice](#) , (circa 2012) by [Angelica Privalihin](#)
Original Acrylic on Canvas - Main Subject: Landscape



Item Number
2387916421

Retail Value
\$7,000

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Dimensions (As Shown)
34.5W x 30.5H Inches
87.63W x 77.47H cm

Medium
Original Acrylic on Canvas

About Angelica Privalihin

Angelica Privalihin was born in a small village called Uzlovaja in the Tula region of Russia. She attended the Special School for Gifted in Arts for children in Krasnoyarsk, Siberia. She was taught to see the beauty of the world, and to depict it not realistically, but through her own feelings and vision.

In 1990 Angelica graduated from the Art College in Krasnoyarsk. She taught and worked as an assistant curator at the local art museum. From 1995-2000 she created a course study for elementary schools called Art: the very beginning. The course was published by the State School Board as a monograph, and is used as a base for art studies at the elementary schools in Siberia.

Angelica has received multiple awards for her art. She has also received numerous commendations and awards for her input as a teacher of art from The Department of Culture of Krasnoyarsk, and Art & Culture Museum of Krasnoyarsk.

When not with her family Angelica devotes all of her time to painting, participating in exhibitions in both Russia and abroad. Her works are held in the Art Museum of the city of Krasnoyarsk and Art Museum of Divnogorsk and other museums in Siberia and the Far East. and in private collections in Russia, Israel, Germany, USA, China and the United Kingdom.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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