

Totally Tink by Tim Rogerson (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Animation & Cartoon



Item Number

2373716278

Retail Value

\$900

ArtRev.com Price

\$400

You Save 56% Off [-\$500.00]

Dimensions (As Shown)

14W x 24H Inches

35.56W x 60.96H cm

Medium

Hand Embellished Giclee on Canvas

Edition

- Limited Edition of GP
- Hand-Signed 
- Numbered 

Custom Framing

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About Tim Rogerson

As a rising star in the art world, Tim Rogerson casts his artwork with a very evident energy and passion. Inspired by the works of Picasso and Matisse, the North Carolina native has embarked on an artistic journey that has taken him from Picasso to Disney to

darling of the industry. While studying at the prestigious Ringling School of Art and Design, Mr. Rogerson gained a reputation as an upcoming artist and influence in his own right. His unique style was recognized at the Best of Ringling exhibitions in 2003 and 2004. Since graduating, Mr. Rogerson has been taking the art world by storm with his whimsical characters and radiant colors. His modern cubist twist to classic Disney and unique interpretations has won critical acclaim by the trade and his peers. Mr. Rogerson had the honor of being named Official Artist of the 2006 Winter Olympics where he took the art world by surprise with his colorful and impacting work of art. In 2009, Mr. Rogerson was named Official Artist for Disney's first ever D23 Expo where he created his most ambitious work to date, "In The Company of Legends," which now sits in the Disney vault as a piece of Disney history. Mr. Rogerson has also been the Official Artist of Epcot International Food & Wine Festival in 2009 and 2010.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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