

[Untitled III](#) by [Chaim Gross](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

2363916181

Retail Value

\$150

ArtRev.com Price

\$65

You Save 57% Off [-\$85.00]

Dimensions (As Shown)

28W x 13H Inches

71.12W x 33.02H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Chaim Gross

Chaim Gross (1904-1991) is considered among one of the greatest of Twentieth Century figurative sculptors, and his graphic work is also highly celebrated. A native of Austria, Chaim Gross emigrated to the United States in 1921 where he began studies with Robert Laurent and Elie Nadelman. His works can be seen in every major American museum collection and at The Chaim Gross Studio Museum in New York.

Well known for his direct wood carvings of circus performers, animals and the female form, Chaim Gross worked in a combination of traditional and tribal/folk styles. Gross began to focus heavily on his heritage and Judaic themes after the terrible events of World War II.

Today, it is clear that his interest in the human form was used to create more than simple sculpture. Every curvature and graceful stroke helped ensure that the viewer was and will continue to be awed with his unique style. By simplifying and omitting details, his sculpture is a celebration of joy, love and humanity.

For more than sixty years Chaim Gross's art has expressed optimistic, affirming themes. His acrobats, cyclists, and mothers and children convey joyfulness, exuberance, love, and intimacy. This aspect of his work remained consistent with his Hasidic heritage, which teaches that "only in his childlike happiness is man nearest to God."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 2/18/2018 1:25:07 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.