

[St. Andrews Open Championship 2000 - 18th Hole](#) by [Graeme Baxter](#)
Giclee on Canvas - Main Subject: Landscape



Item Number

2359616138

Retail Value

\$1,200

ArtRev.com Price

\$1,100

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Dimensions (As Shown)

30W x 20H Inches

76.2W x 50.8H cm

Medium

Giclee on Canvas

Edition

- Limited Edition of 95
- Hand-Signed 
- Numbered 

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About Graeme Baxter

Graeme Baxter is the most highly acclaimed artist of golfing landscapes and portraits. His work is admired and prized internationally for its investment value, superb quality, and depth of feeling and knowledge of subject. Graeme continues to be the official artist to prestige's worldwide tournaments such as The Ryder Cup, The British Open, The Bob Hope Classic, The Presidents Cup, The Kraft Nabisco Championship as well as the Official artist to the PGA and European Tour, to name only a few.

His art is displayed in famous clubhouses around the world, such as St. Andrews Old Course, Augusta, Pebble Beach, Dubai, Mission Hills and Pine Hurst in China, to name only a few. His incredible ability to historically record golf course landscapes and tournament winner portraits through his original paintings captures his love and true passion for his native country's game.

The golf art and champion portraits of Graeme Baxter are without question some of the greatest paintings not only in the world of

golf, but in the art industry as well. Graeme is truly an international celebrity, displaying and selling his art to nearly forty countries. His work has become a standard by which all others in his field are judged.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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