

[Marilyn](#) by [Allison Lefcort](#)

Lithograph on Paper - Main Subject: Pop Art



Item Number

2344415986

Retail Value

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Dimensions (As Shown)

16W x 16H Inches

40.64W x 40.64H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 295

- Hand-Signed 

- Numbered 

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About Allison Lefcort

A bit of a star-gazer, is how Allison Lefcort describes herself& painting since early childhood Lefcort has never lost sight of the

stars. From Lefcort's first exhibition in New York City, at the age of seventeen, to her most recent tour of Japan, Lefcort's works have been displayed in some of the most prestigious museums and fine art galleries in the world.

In 1996 Lefcort was commissioned to create the portrait of then First Lady, Hillary Rodham Clinton. Senator Clinton was presented this portrait during the Women's Leadership Forum of the Democratic National Committee.

Lefcort was also commissioned to paint the portrait of their Royal Highnesses the King and Queen of Jordan. It was that same portrait of the late King Hussein that was featured in an interview with Queen Noor conducted by Katie Couric on the Today Show.

Through the years Lefcort has been a strong supporter of such charitable organizations as Best Buddies, MusiCares, Muzak Heart & Soul Foundation, Seeds of Peace, The Chris Evert Tennis Classic, United Cerebral Palsy, GLAAD, The Cystic Fibrosis Foundation, Johns Hopkins Pancreatic Cancer Research Foundation, and CancerLink.

Lefcort has painted recipients of the National Academy of Recording Arts and Sciences (The Grammy's) Humanitarian Award including Sting, Phil Collins, Tony Bennett, Quincy Jones, Natalie Cole, Luciano Pavarotti, Gloria Estefan, Bonnie Raitt, David Crosby, and Stevie Wonder. These portraits currently hang in the National Academy of Recording Arts and Sciences offices in Los Angeles.

Lefcort's paintings are part of the permanent collections of The Walt Disney Company, Universal Studios Orlando, Warner Brothers Studios, Viacom's MTV & VH1, Senator Hillary Rodham Clinton, Ellen DeGeneres, Barbra Streisand, Liza Minnelli, Her Royal Highness Queen Noor of Jordan, Luciano Pavarotti, Deborah Gibson, Dionne Warwick, Tears For Fears, and The Indigo Girls.

In her own words, Lefcort explains her inspiration of celebrity.

"My art has been greatly influenced by the boldness of Andy Warhol and simplicity of Keith Haring. That boldness and simplicity are the keys to unlocking the imagery. The vibrant colors of the background set the tone, as the shapes and shadows bring the portrayal to life."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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