

[The Persistence of Man](#) by [Charles Lynn Bragg](#) (On Sale!)

Giclee on Canvas - Main Subject: Surrealism



Item Number
2309815640

Retail Value
\$150

ArtRev.com Price
\$99
You Save 34% Off [-\$51.00]

Dimensions (As Shown)
24W x 19H Inches
60.96W x 48.26H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 50
- Hand-Signed
- Numbered

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Charles Lynn Bragg

Los Angeles based artist Charles Lynn Bragg was born in 1952. His parents are professional artists (Charles Bragg and Jennie Tomao) and they began his training at an early age. Over the next 40+ years, he studied at the California Institute of the Arts (1974-5), UCLA extension, Otis School of Art and Design, other Southern California universities, private lessons with artists in the USA, Italy, and Japan. He is currently a full time student in the BFA Sculpture program at California State University, Long Beach. He is best known for his compassionate environmental and marine images of animals and our planet. In 1994 he designed four U. S. postage stamps, "Wonders of the Sea", and Turner Publishing reproduced his work in the book "WILD LIVES, The Animal Kingdom of Charles Lynn Bragg". His images have been seen in galleries, corporate offices, logos, conservation groups, zoos, toy stores, and jewelry stores in the USA, Europe, Japan, and Australia on a multitude of products. He describes his style as "Realism, Surrealism, Fantasy, Humanism, with a touch of Disney."

He is an accomplished draftsman, painter, print maker (etchings, stone and plate lithographs, serigraphs, monoprints, and computer giclees), photographer, stone carver, clay and wax modeler, bronze and metal sculptor, and mixed media artist. He has a prolific past, currently twenty+ works in progress, and scores of sketches for future projects. His work could range in size from objects that would fit in the palm of your hand to colossal stone carvings and monumental constructions.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

Copyright Notice: This document was generated on ArtRev.com on 6/20/2018 10:58:29 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.