

[Vampire Auto Show 1919](#) by [Edward Plunkett](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number
2300615548

Retail Value
\$150

ArtRev.com Price
\$49
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Dimensions (As Shown)
22W x 14H Inches
55.88W x 35.56H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 300
- Hand-Signed
- Numbered

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About Edward Plunkett

Edward M. Plunkett was born in 1922 in Highland Park, Michigan. Before moving to New York in 1949 for graduate studies at The Institute of Fine Arts and then at the Sorbonne in Paris, Plunkett attended the University of Chicago and the School of the Chicago Art Institute.

In 1952, Plunkett began as a lecturer in Art History at The City College of New York and later taught at The Chicago Art Institute. In 1970, he gave a course on The History of Motion Pictures at the Philadelphia College of Art. His paintings have been exhibited at The Whitney Museum in New York, in museums in Holland, Switzerland and The Museum of Modern Art in Paris. His work is found in numerous collections, including The Metropolitan Museum of Art in New York.

Plunkett's style is unique in contemporary art. It is a style that has developed as a result of his interest in the concept of surrealism, and in fantastic art. With fantasy in mind, he has adapted the pictorial material from the silent motion picture era to express a statement in his art that is both humorous and horrific. The Plunkett family name is eminent in Irish culture and thought

E. M. Plunkett is American-born, he feels that his work and his ideas carry out the heritage of his forebearers.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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