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Reflections in the Sun *by* Fabian Perez (On Sale!)

Giclee on Canvas - Main Subject: Nature

Item Number
2291815460

Retail Value
$750

ArtRev.com Price
$450
You Save 40% Off [-$300.00]

Dimensions (As Shown)
16.25W x 13.5H Inches
41.28W x 34.29H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 150
- Hand-Signed
- Numbered

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About Fabian Perez
Fabian was born in Buenos Aires in 1967 and brought up in the small but dynamic Argentinian city of Campana 50 miles outside the capital. From the age of nine he felt at home holding a paintbrush, producing surprisingly mature portraits of family and friends.

His extraordinary parents played a huge part in his creative development, his mother was artistic and imaginative, while his father was a fascinating figure - well known locally both to the people and the police as a somewhat clandestine character with a hand in various business dealings that operated after dark in the nightclubs and on the streets of the city.

His fathers activities meant that the young Fabian was exposed to an interesting cast of characters, from handsome men who lived their lives on the edge to women who, as he himself puts it, could seduce a man simply by lighting a cigarette. Add to this a world of sultry and glamourous tango dancers, flamenco guitarists and gypsy musicians, and Fabians stunning paintings fall into context as atmospheric representations of forbidden sensuality and unnamed desires.

At the age of 16 he lost his mother, and at 19 his father followed, leading Fabian bereft. His search for an anchor in his life led him to the pursuit of self knowledge through martial arts, and through this search he met the second great influential figure of his life who was to become his Karate master. His exceptional skill at Karate introduced discipline into a life which had been ruled by passion and instinct, and encouraged Fabian to take charge of his own future. He decided to leave Argentina and travelled around Brazil, Italy and Japan before settling in Los Angeles in Spring 2001. It was here that his work was noticed by the official artistic establishment, and before long he was holding sell out exhibitions and publishing his work to great critical acclaim.

Although he admires various schools of art including the Impressionists, Fabian is reluctant to have his work categorised. It is perhaps best to refer to his own description - Emotionalism - which best sums up his uniquely expressive style. Having experimented extensively with watercolour, tempura and acrylics he settled some years ago on oils as his preferred medium, as he believes they allow him to achieve the atmosphere of compressed energy and passion within his work, and allows his beautifully described figures to live and breath on the canvas.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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