

[Landscape](#) by [Jorge Tarallo](#)

Serigraph on Paper - Main Subject: Landscape

ArtRev.com



**Item Number**

2268715229

**Retail Value**

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**Dimensions (As Shown)**

18.5W x 18.5H Inches


46.99W x 46.99H cm


**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About Jorge Tarallo**

Jorge Andres Tarallo was born in 1951 in Montevideo, Uruguay where he studied at the National Arts School under the direction

of the well-known artists Riveiro and Garino. In 1972, he came to the US to begin his career as a painter. A growing number of collectors have followed his work in gallery exhibitions in Montevideo, Buenos Aires, Sao Paulo, Rio de Janeiro, Paris, New York, Chicago and other American cities.

Tarallo signs his paintings J.T. Braun, and his adopted name of Braun is generally how he is known.

Achieving a particular quality of lighting and shadows is a special concentration of Braun's. Critics frequently comment on a Rembrandt influence in his landscapes and seascapes, but Braun describes himself as an impressionist painter concerned with realism.

Braun is married and divides his time between the United States and Montevideo Uruguay, painting scenes drawn from the two Americas.

His Extensive travel throughout South America and the States have brought him close to land. Braun paints the majestic Southwest of America and faithfully renders the local indians whos culture has always been intrinsically woven into the land. His Love of the land imparts to paintings a magical light which he captures in them lifts the viewer to the lofty heights he portays. In all of his paintings there is a feeling of moisture, depicting the time around sunset when the twilight and dew of evening cling to the land melting into the atmosphere. This is a rather unique departure from the customary dry, dusty, overexaggerated rendering of the Southwest. Braun's land pulsates with life and moisture.

## Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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