

[The Immigrants](#) by [Gisela Isabella Fabian](#) (On Sale!)

Serigraph on Paper - Main Subject: Country



Item Number

2262815170

Retail Value

\$85

ArtRev.com Price

\$45

You Save 47% Off [-\$40.00]

Dimensions (As Shown)

21.5W x 17.25H Inches

54.61W x 43.82H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Gisela Isabella Fabian

Gisela Isabella Fabian depicts an enchanting fantasy world with each of her colorful, eye filling and minutely detailed canvases. Whether she is presenting a scene in her own bedroom, a regatta at Martha's Vineyard, an imaginary wedding or a fantasy depiction of New York harbor, she manages to include a staggering assortment of pictorial images, all meticulously rendered in vivid, beautifully shaded color. Water is painted in neat little waves, clouds are all fluffy cotton balls and trees in the foreground have every tiny leaf painstakingly delineated.

The artist overlooks nothing and the smallest detail often proves to be humorous and delightful. Artworks such as New York Fantasy involves an entire panorama with Manhattan's skyscrapers, the Statue of Liberty, the Circle Line boat, bridges and cars, fishermen, mermaids, and as though that weren't enough, there is also a view of the Palisades Amusement Park complete with

ferris wheel and cyclone. It is great fun to look at her paintings.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 4/22/2018 8:02:55 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.