

[Liverpool Quay By Moonlight](#) by [Atkinson Grimshaw](#) (On Sale!)

Lithograph on Paper - Main Subject: Cityscape



Item Number

2246715009

Retail Value

\$80

ArtRev.com Price

\$28

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Dimensions (As Shown)

29.25W x 20H Inches


74.3W x 50.8H cm

Medium

Lithograph on Paper

Edition

- Edition Size is Unknown

- Plate-Signed 

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About Atkinson Grimshaw

John Atkinson Grimshaw was born 6 September 1836 in Leeds. He was a Victorian-era artist, a "remarkable and imaginative painter" Known for his city night-scenes and landscapes. In 1856 he married his cousin Frances Hubbard (1835 1917). In 1861, at the age of 24, to the dismay of his parents, he left his job as a clerk for the Great Northern Railway to become a painter. He first exhibited in 1862, mostly paintings of birds, fruit and blossom, under the patronage of the Leeds Philosophical and Literary Society. He became successful in the 1870s and rented a second home in Scarborough, which became a favorite subject.

His early paintings were signed "JAG," "J. A. Grimshaw," or "John Atkinson Grimshaw," though he finally settled on "Atkinson Grimshaw."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image

areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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