

[Le Chevalier](#) by [Marino Marini](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

2244814990

Retail Value

\$200

ArtRev.com Price

\$80

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Dimensions (As Shown)

16W x 20H Inches


40.64W x 50.8H cm

Medium

Lithograph on Paper

Edition

- Edition Size is Unknown

- Plate-Signed 

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About Marino Marini

The Italian sculptor, painter and graphic artist Marino Marini enrolled at the 'Accademia di Belli Arti' in Florence in 1917. While he was still an art student, mediterranean antiquity, international Gothic style and medieval renaissance had a formative influence

on him. From 1928 the artist made several lengthy visits to Paris. In 1929 Arturo Martini appointed him to the "Villa Reale" art school in Monza near Milan, where Marino Marini taught sculpture for 11 years. The very same year, the artist presented his first major terracotta sculpture "Popolo".

A large solo exhibition in Milan in 1932, his participation at the Venice Biennale, the Milan Triennale and the Quadriennale in Rome, where he received the first prize for sculpture in 1935, were early milestones in Marini's road to public acclaim. In his figurative sculptures, Marini strove for archaizing simplicity of form which tended to be abstract. In 1941 Marino Marini was appointed to the chair of sculpture at the "Accademia di Brera" in Milan.

Two years later, he made the acquaintance of some important representatives of contemporary sculpture in Ticino.

Alberto Giacometti, Fritz Wotruba and Germaine Richier encouraged him in his artistic ambitions and inspired his work. Returning from Switzerland, Marino Marini settled in Milan in 1947, where he resumed his teaching career at the Accademia. "Angelo della Città", one of Marini's major works, soon followed. The American art dealer Curt Valentin gave Marini the opportunity to show his work in a large solo exhibition in New York and a series of other exhibitions, which brought him international acclaim.

In 1952 Marino Marini received the prestigious first prize for sculpture at the Venice Biennale, two years later, the grand prize of the "Accademia dei Lincei" in Rome followed.

These awards lead to many exhibitions in various European cities and two large retrospectives at the Zurich "Kunsthhaus" in 1962 and the "Palazzo Venezia" in Rome in 1966.

In 1968 the artist was honored with yet another distinction: He became a member of the "Order Pour le mérite" for services to science and art. In 1973 a Marini Museum was inaugurated in Florence, while the artist was dedicated the "Centro di Documentazione dell'Opera di Marino Marini" in the Pistoia town hall, which documented the artist's life and work.

Marino Marini died on August 6, 1980 in Viareggio.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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