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Augusta Azalea Hole *by* Mark King

Giclee on Canvas - Main Subject: Sports

Item Number
2200714549

Retail Value
$1,900

ArtRev.com Price
$1,825
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Dimensions (As Shown)
36W x 24H Inches
91.44W x 60.96H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 99
- Hand-Signed
- Numbered

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About Mark King

Mark King, a champion of Impressionism and the Ecole de Paris, was born in Bombay in 1931 of British parents. He is the product of an exotic and privileged upbringing in India, where he lived until the age of sixteen during the tumultuous last days of the British Raj. In 1948, following graduation from La Martiniere College in Calcutta, where his focus had been on botany as well as art, King sailed to England to attend Bournemouth College of Art, having determined to pursue painting, sculpture, architecture and theatre design. He subsequently spent the next ten years as resident scenic designer at the Oxford Playhouse Theatre, the Bristol Old Vic Theatre and the Scottish National Opera. In 1961 King decided to concentrate on painting and moved to Paris to study at the Ecole des Beaux-Arts and the Louvre.

King has carefully studied the old and modern masters from Cimabue and Masaccio to Goya, Turner, Degas and Bonnard. Fascinated with painting techniques, the chemical composition of colors and how they interact, King admits, "What I am searching for is not so much making a statement, or coming up with something new or different, but having more virtuoso command of my

medium. Preparing the foundation consumes most of his time, for King meticulously layers colors, glazes and shapes as substrata for the five or ten percent of the acrylic paint that floats on top and forms the finished composition. The underpainting filters through to the surface creating depth and texture. Because of his alla prima approach, in which a painting is realized in a burst of inspiration and single application of pigments, King confesses, "It is not until the last ten to fifteen minutes before completion that I am able to see where the painting is going and catch the mood of the moment."

King's versatility and zest for life transform everything he paints into strong patterns of brilliant color. His subtle understanding of how color, texture and paint interact is his strength. Color conveys feelings and emotions in the creation of a timeless art.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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