

[Beefcake](#) by [Craig Tracy](#)

Giclee on Canvas - Main Subject: Nature



Item Number
2161214153

Retail Value
\$700

ArtRev.com Price
\$250
You Save 64% Off [-\$450.00]

Dimensions (As Shown)
25W x 32H x 0.75D Inches
63.5W x 81.28H x 1.9D cm

Medium
Giclee on Canvas

Edition
- Edition Size is Unknown
- Hand-Signed 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Craig Tracy

Craig's early years were filled with drawings and paintings of idealized love and beauty. He continued to expand his artistic horizons well into his teen years and at fifteen he received his first airbrush as a gift from his parents. Airbrushing would become the technique that would dominate his next twenty years of painting.

One year later at sixteen, in his third year in high school, Craig was working nights and weekends as an airbrush artist in a local shopping mall. There he primarily painted custom t-shirts and other personalized gift items. It was an important time for the young artist as he quickly learned how to paint almost any image on a vast multitude of surfaces. "Anything, on anything, was what those days were like. I'd often paint fifty to eighty hours a week and in doing so, I learned some very important and useful skills, states the artist.

A graduate with honors from The Art Institute of Fort Lauderdale, Craig was a professional Freelance Illustrator by the age of twenty. This period of work dealt primarily with Airbrush Illustration for advertising agencies and editorial publishing houses.

Six years later he retired from Illustration altogether to venture back into painting murals, t-shirt designs and just about anything and everything possible.

It was this regained freedom to paint for both himself and other individuals on a limitless variety of surfaces again, that lead him to his inclusion of faces and then full bodies.

Considered a cornerstone in bodypainting s progressive movement, today Craig Tracy bodypaints exclusively as well he owns and operates the very first art gallery in the world dedicated to fine art bodypainted images.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

Copyright Notice: This document was generated on ArtRev.com on 2/23/2018 11:35:33 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.