

[Beefcake](#) by [Craig Tracy](#)

Giclee on Canvas - Main Subject: Nature



Item Number

2161214153

Retail Value

\$700

ArtRev.com Price

\$250

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Dimensions (As Shown)

25W x 32H x 0.75D Inches


63.5W x 81.28H x 1.9D cm

Medium

Giclee on Canvas

Edition

- Edition Size is Unknown

- Hand-Signed 

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About Craig Tracy

Craig's early years were filled with drawings and paintings of idealized love and beauty. He continued to expand his artistic horizons well into his teen years and at fifteen he received his first airbrush as a gift from his parents. Airbrushing would become the technique that would dominate his next twenty years of painting.

One year later at sixteen, in his third year in high school, Craig was working nights and weekends as an airbrush artist in a local shopping mall. There he primarily painted custom t-shirts and other personalized gift items. It was an important time for the young artist as he quickly learned how to paint almost any image on a vast multitude of surfaces. "Anything, on anything, was what those days were like. I'd often paint fifty to eighty hours a week and in doing so, I learned some very important and useful skills, states the artist.

A graduate with honors from The Art Institute of Fort Lauderdale, Craig was a professional Freelance Illustrator by the age of twenty. This period of work dealt primarily with Airbrush Illustration for advertising agencies and editorial publishing houses.

Six years later he retired from Illustration altogether to venture back into painting murals, t-shirt designs and just about anything and everything possible.

It was this regained freedom to paint for both himself and other individuals on a limitless variety of surfaces again, that lead him to his inclusion of faces and then full bodies.

Considered a cornerstone in bodypainting s progressive movement, today Craig Tracy bodypaints exclusively as well he owns and operates the very first art gallery in the world dedicated to fine art bodypainted images.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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