

[The Finish Line](#) by [Harry Schaare](#) (On Sale!)

Serigraph on Paper - Main Subject: Sports



Item Number

2137813920

Retail Value

\$250

ArtRev.com Price

\$90

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Dimensions (As Shown)

36W x 24H Inches

91.44W x 60.96H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Harry Schaare

Few artists have ventured into as many different areas in art making as illustrator Harry J. Schaare. In addition to his graphic works he has been a regular illustrator for such magazines as Readers Digest and Aviation Week and a frequent designer of book covers, having worked for practically every major paperback publisher in New York. He even painted the maquette for a "Star Wars" bedspread.

Born in Jamaica, NY, in May 1922, he attended New York University School of Architecture, and graduated from Pratt Institute in 1947. He served as pilot in the Air Corp during WWII and has since traveled around the world as artist for the U.S. Air Force. Over twenty five of his artworks are in the United States Air Force art collection.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached

stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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