

[Untitled](#) , (circa 2011) by [Sergey Kovrigo](#)
Original Oil on Canvas - Main Subject: Abstract



Item Number
2105713599

Retail Value
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Dimensions (As Shown)
20.25W x 16.5H Inches
51.44W x 41.91H cm

Medium
Original Oil on Canvas

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About Sergey Kovrigo

Sergey Kovrigo was born and educated in St. Petersburg, Russia. In 1989 after completing his art education, which focused on the restoration of antique paintings, he began to show his own work in exhibitions throughout Russia, Germany, Slovakia, Greece, The Czech Republic, Poland and Italy.

His art is now included in the National Art Museum of Russia as well as numerous private collections. Combining oil paints, gouache and collage techniques, Kovrigo creates images both colourful and rich in texture that never fail to warm the viewer.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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