

[Still Life With Flowers](#) by [Lee White](#) (On Sale!)

Giclee on Paper - Main Subject: Still Life



Item Number

2096213504

Retail Value

\$150

ArtRev.com Price

\$70

You Save 53% Off [-\$80.00]

Dimensions (As Shown)

21.5W x 32H Inches


54.61W x 81.28H cm

Medium

Giclee on Paper

Edition

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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About Lee White

Lee White's first expressions of artistic creativity were recognized by his grandmother Lizzy when Lee was eight years old. Daily, she set aside time for Lee to create. At age twelve, he received the Mayor's trophy for Artists sponsored by the Miami Herald.

Lee's format training began in California where he studied at the California College of Commercial Design, the City College of Los Angeles. He received a fine art degree from the California Institute of Arts. During the seventies and eighties, serigraphy became a strong medium for Lee's talent. He had the unique experience of being tutored by the famed master of printmaking, Waren Woodward.

After relocating to the Southeast, Lee began working with other leading artists and printmakers. The development, evolution, birth and growth of Lee's present style, the compelling power and uniqueness of his range of humanistic insight with which Lee lays down mixed media on each canvas has matured and he has come into his own.

His personal journey from Florida, upbringing in Southern California, traveling to exotic islands in the Caribbean, and finally moving to Atlanta have all contributed to an extremely diverse cultural experience from coast to coast. The emotions, color and excitement can be felt in his images.

His prolific work, exquisite figuratives, abstract expressions, still lifes and collages are in private and corporate collections across the United States, in Europe and throughout the world.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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