

[A Study of Boats](#) by [Sir Winston Churchill](#) (On Sale!)

Lithograph on Paper - Main Subject: Boats



Item Number

2031712858

Retail Value

\$700

ArtRev.com Price

\$195

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Dimensions (As Shown)

21.5W x 18.5H Inches

54.61W x 46.99H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 750

- Plate-Signed 

- Numbered 

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About Sir Winston Churchill

Sir Winston Spencer Churchill was born November 30th, 1874 at Blenheim Palace, home of his grandfather John, 7th Duke of Marlborough. Winston was the elder son of Lord Randolph Churchill and Jennie Jerome of New York.

Churchill was named by [Time Magazine](#) as one of the most important people of the 20 th century, and was an accomplished and prolific artist.

Churchill began painting in his 40s following a personal and political disaster, The Dardanelles Campaign in 1915. He is



quoted as telling the painter Sir John Rothenstein: "If it weren't for painting, I couldn't live; I couldn't bear the strain of things." In 1948, he was bestowed the prestigious recognition of Honorary Academician Extraordinary by the Royal Academy of Arts. He painted roughly 500 artworks, approximately 350 which are housed in Churchill's garden Studio at Chartwell. Only a few artworks were given to friends and remain in private collections.

Sir Winston Churchill's paintings are a collection of scenes that were captured during his lifetime. They show the old Surrey farmhouse where he began to paint. They also show scenes from England, Scotland, many views of the French Riviera, the Italian Alps, and Morocco. He also captured scenes from his vacations in Belgium, Canada, Switzerland, and the United States.

Works by Churchill can be found in the permanent collections of the following museums:

- The Royal Academy, London
- Tate Gallery, London
- The Metropolitan Museum of Art, New York
- The Smithsonian Institution, Washington, D.C.
- Dallas Museum of Art
- Museum of Art Sao Paulo, Brazil

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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