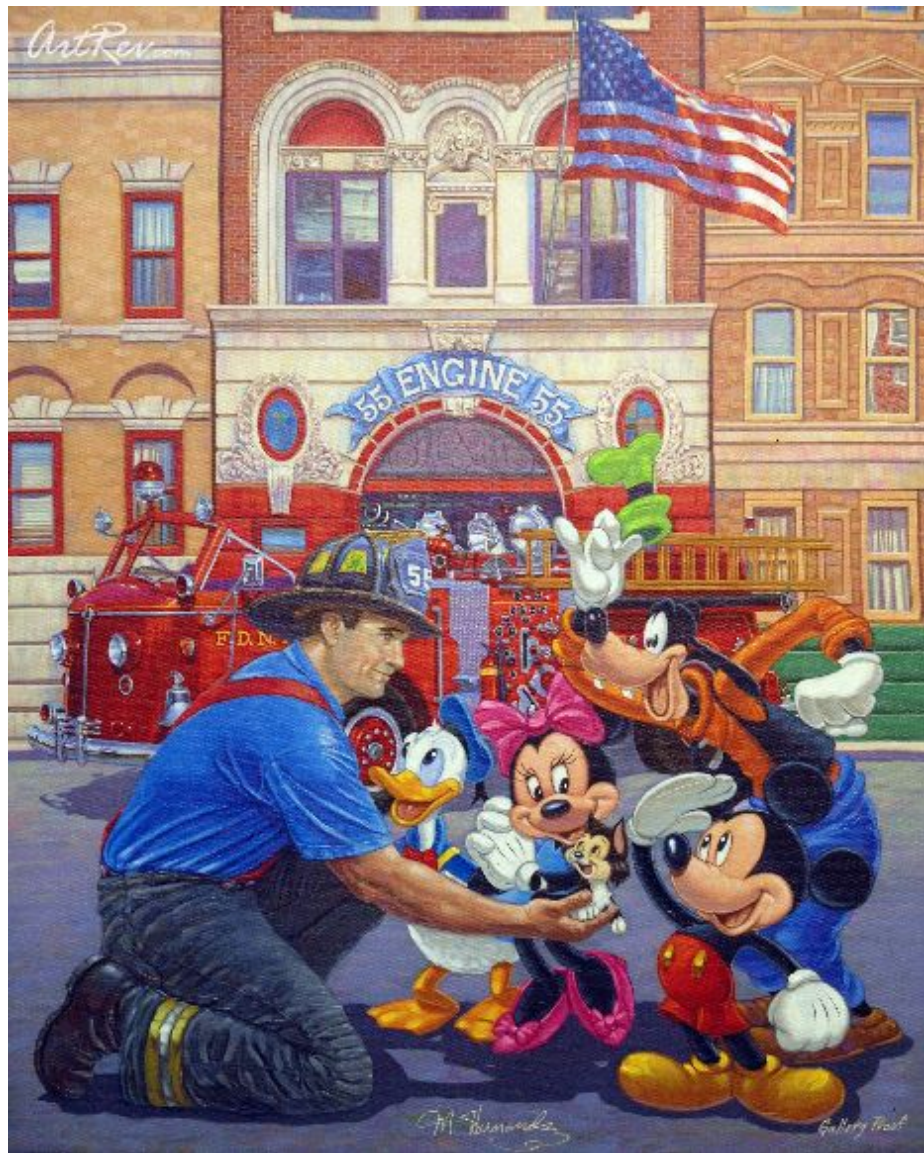


[Engine 55](#) by [Manuel Hernandez](#) (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Animation & Cartoon



Item Number

2024912791

Retail Value

\$425

ArtRev.com Price

\$350

You Save 18% Off [-\$75.00]

Dimensions (As Shown)

20W x 25H Inches

50.8W x 63.5H cm

Medium

Hand Embellished Giclee on Canvas

Edition

- Limited Edition of 295

- Hand-Signed

- Numbered

Custom Framing

- Design-it-yourself and Save!
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About Manuel Hernandez

Brilliantly composed and filled with vibrant color, the paintings of Manuel Hernandez are a feast for the eyes. Reflecting the mastery and energy of some of the finest artists to ever fill the pages of Disney history, Hernandez's work captures the magic and

essence of this timeless artistic tradition and moves it reverently into the twenty-first century.

Manuel's meticulous attention to detail is the hallmark to his paintings. Traditionally trained, Manuel Hernandez, a Southern California native was originally inspired and influenced by the contemporary illustrative works of J.C. Leyendecker, Dean Cornwell and Norman Rockwell. Having studied and apprenticed as an illustrator, Manuel Hernandez developed his skills with pen and brush to a level of mastery that would come to satisfy even the most discerning eye of some of the more critical Disney art traditionalists.

When asked to contribute his artistic interpretation of the Walt Disney legend Hernandez set about to create a fresh perspective utilizing a modern Americana theme made famous by his early illustrative influences. Armed with many years of study and an equally demanding self-drive for perfectionism, Hernandez incorporated the powerful style of Muralist Diego Rivera, which when blended with his illustrative technique helped to create the unique and passionate artwork he would become famous for.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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