

[Orange and Black](#) by [Donald Sultan](#)
Serigraph on Paper - Main Subject: Pop Art



Item Number
1997312515

Retail Value
\$10,000

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Dimensions (As Shown)
38W x 38H Inches
96.52W x 96.52H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 75
- Hand-Signed 
- Numbered 

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About Donald Sultan

Born in 1951 in Asheville, North Carolina, Donald Sultan received his BFA from the University of North Carolina, Chapel Hill and his MFA from the School of the Art Institute in Chicago. He moved to New York in 1975. The work of Donald Sultan is voluminous and varied. Since his first one-man show in 1977, he has enjoyed a distinguished career as painter, printmaker, and sculptor. His extensive body of work has placed him at the forefront of contemporary art, where he has become best known for his ability to successfully merge the best of yesterday's artistic tradition with a fresh, modern approach that is unique.

Although his paintings fit into the criteria of a still life, Sultan describes these works as first and foremost abstract. The largeness of Sultan's compositions, huge pieces of fruit, flowers, dominoes and other objects, set against the stark, unsettling tar-black, eight-foot square background, dominate the viewer. He is best known for his lemons and fruit, and states that his subjects develop from previous work. The oval of his lemons has led to a series of oval-blossomed tulips. Dots from dice have become oranges. What does not change with Sultan's work is the powerful statement his forms make. Sultan's work incorporates basic geometric and organic forms with a formal purity that is both subtle and monumental. His images are weighty, with equal emphasis on both negative and positive areas. Sultan describes his work as heavy structure, holding fragile meaning with the ability to turn you off and turn you on at the same time. Sultan's still lifes have been described as studies in contrast. His powerfully sensual, fleshy object representations are rendered through a labor-intensive and unique method.

Sultan has been given numerous exhibitions dedicated to his work, as well as having been included in a number of group shows. His work is included in the permanent collection of many prestigious institutions including The Museum of Modern Art, the Dallas Museum of Art, and the Metropolitan Museum of Art.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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