

[Bougainvillea Cottage](#) by [Sergon](#)

Lithograph on Paper - Main Subject: Impressionism



Item Number

1984812390

Retail Value

\$180

ArtRev.com Price

\$80

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Dimensions (As Shown)

18W x 14H Inches

45.72W x 35.56H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 500

- Hand-Signed 

- Numbered 

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About Sergon

Sergon grew up surrounded by the diverse cultural influences of China, Japan, and South East Asia. After winning first place in a nationwide painting competition, he was admitted as scholar to the University of the Philippines College of Fine Arts and later went on further studies at the Scudia Lorenzo de Medici in Florence, Italy.

Sergon was born in Manila and is noted for his paintings of brilliant still lifes and lush gardens. His highly prized canvases of Japanese Koi fish and lovely, mysterious women garbed in richly colored Japanese kimonos give one an insight into his skills as an artist. The paintings are realistic in form and detail, and yet there is an impressionistic aura surrounding each piece. It is the

blend of technical ability and specific subject matter, which creates a work revealing the life within the image.

Officially, the artist is the body, mind and soul of the objects he depicts on canvas. His paintings are relatively unruffled, marked with tranquility yet mastered with full, vibrant lines because he refuses to sign a canvas until total harmony is realized.

Sergon has achieved recognition as an exceptional talent here and abroad. His works are on display in various private and government offices, notably the Philippine Embassy in Washington D.C. His numerous collectors include such noted figures as Uri Geller, Gabe Kaplan, and the former First Lady of the Philippines, Mrs. Imelda R. Marcos. She not only owns a substantial number of his paintings but specially commissioned Sergon murals for the Chief Executive Palace. He has also represented the Philippines in international art shows in Australia and Spain.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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