

[Bougainvillea Cottage](#) by [Sergon](#)

Lithograph on Paper - Main Subject: Impressionism



**Item Number**

1984812390

**Retail Value**

\$180

**ArtRev.com Price**

\$80

You Save 56% Off [-\$100.00]

**Dimensions (As Shown)**

18W x 14H Inches

45.72W x 35.56H cm

**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 500

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Sergon**

Sergon grew up surrounded by the diverse cultural influences of China, Japan, and South East Asia. After winning first place in a nationwide painting competition, he was admitted as scholar to the University of the Philippines College of Fine Arts and later went on further studies at the Scudia Lorenzo de Medici in Florence, Italy.

Sergon was born in Manila and is noted for his paintings of brilliant still lifes and lush gardens. His highly prized canvases of Japanese Koi fish and lovely, mysterious women garbed in richly colored Japanese kimonos give one an insight into his skills as an artist. The paintings are realistic in form and detail, and yet there is an impressionistic aura surrounding each piece. It is the

blend of technical ability and specific subject matter, which creates a work revealing the life within the image.

Officially, the artist is the body, mind and soul of the objects he depicts on canvas. His paintings are relatively unruffled, marked with tranquility yet mastered with full, vibrant lines because he refuses to sign a canvas until total harmony is realized.

Sergon has achieved recognition as an exceptional talent here and abroad. His works are on display in various private and government offices, notably the Philippine Embassy in Washington D.C. His numerous collectors include such noted figures as Uri Geller, Gabe Kaplan, and the former First Lady of the Philippines, Mrs. Imelda R. Marcos. She not only owns a substantial number of his paintings but specially commissioned Sergon murals for the Chief Executive Palace. He has also represented the Philippines in international art shows in Australia and Spain.

## Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 6/25/2018 1:35:24 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.