

[Bob Marley II](#) , (circa 2011) by [KAT](#)
Original Acrylic on Canvas - Main Subject: Abstract



Item Number
1947112012

Retail Value
\$2,000

ArtRev.com Price
\$1,200
You Save 40% Off [-\$800.00]

Dimensions (As Shown)
30W x 30H Inches
76.2W x 76.2H cm

Medium
Original Acrylic on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About KAT

Named one of the USA's Hottest Up and Coming Artists, KAT celebrates the instruments that play music and the talented

musicians that create it. Her unique style is one that captures you. It's fast, dramatic and vibrant, like the subjects she paints. She paints to music, which injects energy and rhythm into her canvasses - you can almost hear the music emerge from her paintings. She has met and hung out with Springsteen, Clapton, Gene Simmons and tons more!

Classically trained at the School of the Art Institute of Chicago, KAT has created a style that is definitely her own. An art critic said of her work, "take Jackson Pollock and Andy Warhol and a dash of rock n roll; put them in a blender and you get KAT."

After exhibiting at New York Art Expo, acclaimed artists and industry specialists have recognized that "this kid's the next big thing!"

Her artwork is displayed internationally in both public and private collections and is generating huge global interest.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

Copyright Notice: This document was generated on ArtRev.com on 10/17/2017 2:42:39 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.