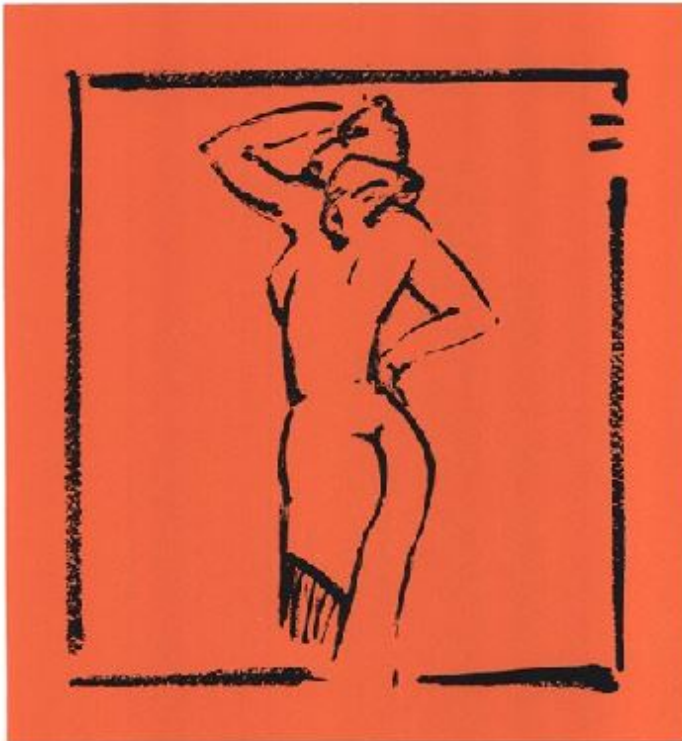


[Hot Stuff](#) by [Alfred Gockel](#)

Serigraph on Paper - Main Subject: Abstract

ArtRev.com



Alfred Gockel

Item Number
1909411636

Retail Value
\$70

ArtRev.com Price
\$45
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Dimensions (As Shown)
13W x 14H Inches
33.02W x 35.56H cm

Medium
Serigraph on Paper

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About Alfred Gockel

Alfred Alexander Gockel was born in the North Rhine city of Ludinhausen, Germany in 1952. From his earliest days, he was fascinated by the magic of colors on paper. This talent and enthusiasm resulted in the release of his first work of art by a German publisher at the age of 8.

In 1973 he began his studies in the field of design, with emphasis on typography, graphic design and advertising. After graduating with honors at the Polytechnic Institute in Munster, Germany in 1977, Alex Gockel went on to lecture at the Institute about typography and graphic design. After making a firm decision in 1980 to dedicate all of his time to painting, Gockel honed in on his skills and developed his identifiable, signature style known today.

With expressive use of rich, primary colors, Gockel has created an exceptional style that is undeniably unique. His fluid strokes on large white canvas backgrounds, done in the manner of action painting have a tremendous universal appeal. It is no wonder that over the last decade, well over 2 million open-edition prints have been sold in the U.S. art market alone. This incredible exposure has created a demand for this artist's original works, spawning high-profile collectors such as Michael Jordan, who now owns several Gockel paintings.

Alfred Alexander Gockel currently resides in his native Germany, and in his spare time enjoys playing tennis, and riding his Harley-Davidson through the German countryside.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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