

[After the Flood](#) by [Pierre Bonnard](#)

Original Lithographic Bookplate - Main Subject: Abstract



Item Number

1872211264

Retail Value

\$110

ArtRev.com Price

\$75

You Save 32% Off [-\$35.00]

Dimensions (As Shown)

11.75W x 6.5H Inches

29.84W x 16.51H cm

Medium

Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Pierre Bonnard

Pierre Bonnard was born on October 3, 1867, in Fontenay-aux-Roses, France. He began law studies in Paris in 1887. That same year, Bonnard also attended the Académie Julian and in 1888 entered the Ecole des Beaux-Arts, where he met Ker-Xavier Roussel and Edouard Vuillard, who became his lifelong friends. Thus Bonnard gave up law to become an artist, and, after brief military service, in 1889 he joined the group of young painters called the Nabis (the prophets), which was organized by Paul Sérusier and included Maurice Denis, Paul Ranson, Roussel, Vuillard, and others. The Nabis, influenced by Paul Gauguin and Japanese prints, experimented with arbitrary color, expressive line, a wide range of mediums, and flat, patterned surfaces.

In 1890 Bonnard shared a studio with Vuillard and Denis, and he began to make color lithographs. The following year he met Henri de Toulouse-Lautrec. Also in 1891 he had his first show at the Salon des Indépendants and in the Nabis s earliest exhibitions at Le Barc de Boutteville. Bonnard exhibited with the Nabis until they disbanded in 1900. He worked in a variety of mediums; for example, he frequently made posters and illustrations for La Revue blanche, and in 1895 he designed a stained-glass window for Louis Comfort Tiffany. His first solo show, at the Galerie Durand-Ruel in 1896, included paintings, posters, and lithographs. In 1897 Ambroise Vollard published the first of many albums of Bonnard s lithographs and illustrated books.

In 1903 Bonnard participated in the first Salon d Automne and in the Vienna Secession, and from 1906 he was represented by Galerie Bernheim-Jeune, Paris. He traveled abroad extensively and worked at various locations in Normandy, the Seine valley, and the south of France (he bought a villa in Le Cannet near Cannes in 1925), as well as in Paris. The Art Institute of Chicago mounted a major exhibition of the work of Bonnard and Vuillard in 1933, and the Museum of Modern Art, New York, organized Bonnard retrospectives in 1946 and 1964. Bonnard died on January 23, 1947, in Le Cannet, France.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 9/22/2017 8:08:59 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.