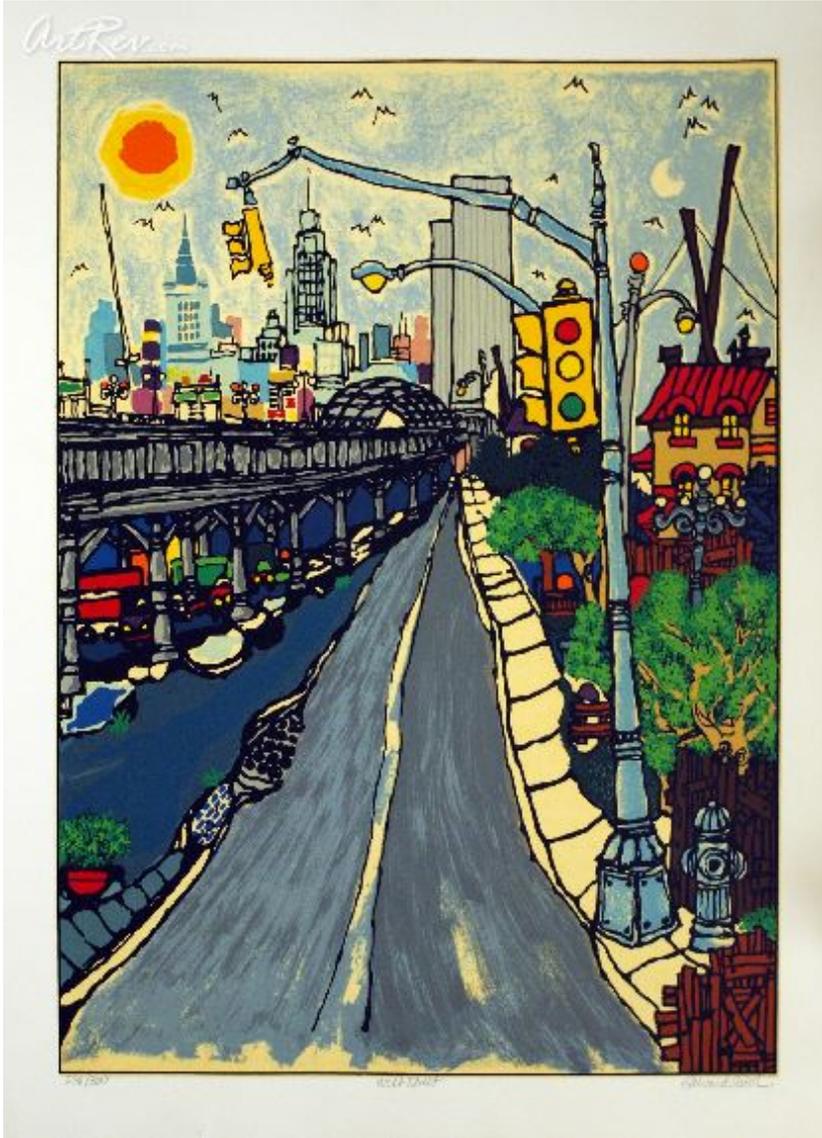


West Street by Edward Sokol

Serigraph on Paper - Main Subject: Cityscape



Item Number

1872111262

Retail Value

\$900

ArtRev.com Price

\$495

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Dimensions (As Shown)

18.5W x 25H Inches

46.99W x 63.5H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Edward Sokol

Edward Sokol always knew he would be an artist from his first crayon drawings on the wall at age three, through his formal training at New York's High School of Music and Art, and Hunter College, where he received a Bachelor of Fine Arts degree in painting.

Upon graduation, Sokol taught elementary school while pursuing a career as a working artist. To his great surprise and delight, at the end of one year, and after only a few outdoor art shows, two New York art galleries offered to represent him. Soon he was working full time as an artist. One show led to another and his list of collectors began to grow.

In 1977, Sokol was introduced to Felicie. Enchanted by his paintings, she became his exclusive publisher for his limited edition graphics and exhibition posters. With her worldwide distribution to galleries, she began producing his editions. In Paris, she came up with a special embossing technique on many of his lithographs to accentuate his striking use of lines. In New York, Felicie had Sokol work on his silk screens using enamel inks to bring out the vibrancy of his colors. She held numerous exhibitions of his paintings in her gallery, and his limited editions and posters were on view year round.

One of the most distinguishing characteristics of the artist's work is a highly sensitive and seemingly innate sense of color. Whether using a palette of strong or soft colors, Sokol creates pleasing and unique works of art, and is equally at home using both figurative and abstract forms.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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