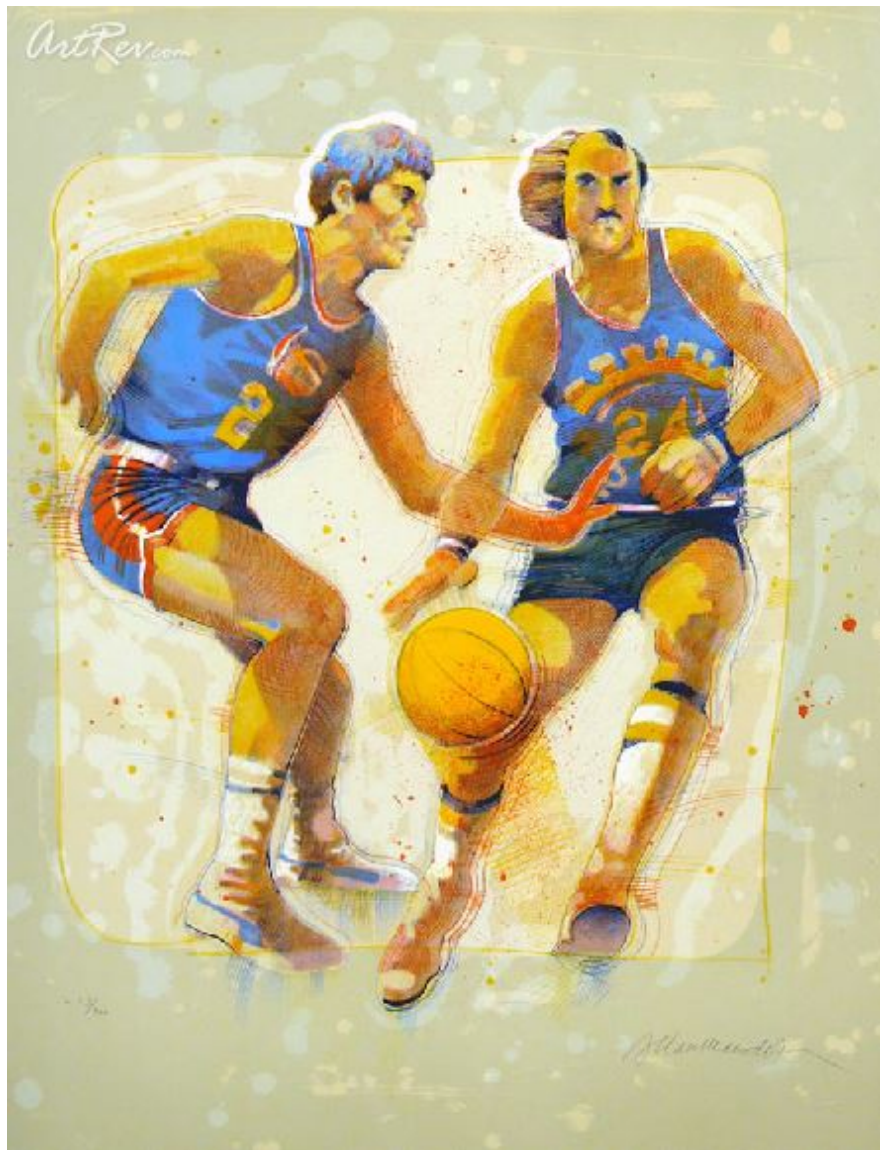


[Dribble](#) by [Allan Mardon](#) (On Sale!)

Lithograph on Paper - Main Subject: Sports



Item Number

1858611128

Retail Value

\$125

ArtRev.com Price

\$45

You Save 64% Off [-\$80.00]

Dimensions (As Shown)

21.25W x 27.75H Inches

53.98W x 70.48H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Allan Mardon

Allan Mardon, a graduate of the Ontario College of Art in Toronto, completed postgraduate study at Edinburgh School of Art in Scotland and the Slade School of Fine Art, University of London. He designed graphics for CBC Television and served as an

animator for the National Film Board of Canada. In 1964, he emigrated to the United States where he enjoyed a long and successful career in commercial illustration before moving to Tucson in 1989 to pursue a career in fine art.

After moving to the Southwest, Mardon became inspired by the graphic beauty and history of his new surroundings and began to approach his canvas in an entirely different way, embarking upon a series of paintings with Native American themes. Employing a primitive and narrative style, these works depict in historic detail the artifacts and beauty of indigenous cultures of bygone times. As avid collectors Dan and Sue Frost recently wrote, "Allan Mardon is a rare artist who combines highly sophisticated technical training and techniques, a deep understanding of Indian culture and a creative avant-garde outlook and style that transform traditional Western art into an entirely new form and texture."

Mardon's paintings can be found in galleries and museums throughout the country as well as extensive public, corporate and private collections in the United States and abroad. The Battle of Greasy Grass, Mardon's highly-acclaimed and complicated, large-scale (11.5' x 6.5') painting of the Custer Battle, has been the centerpiece of an exhibition at the Whitney Gallery of Western Art, Buffalo Bill Historical Center, in Cody, WY, since March, 1999. It has also been featured in several magazines, including most recently Montana's Big Sky Journal.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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