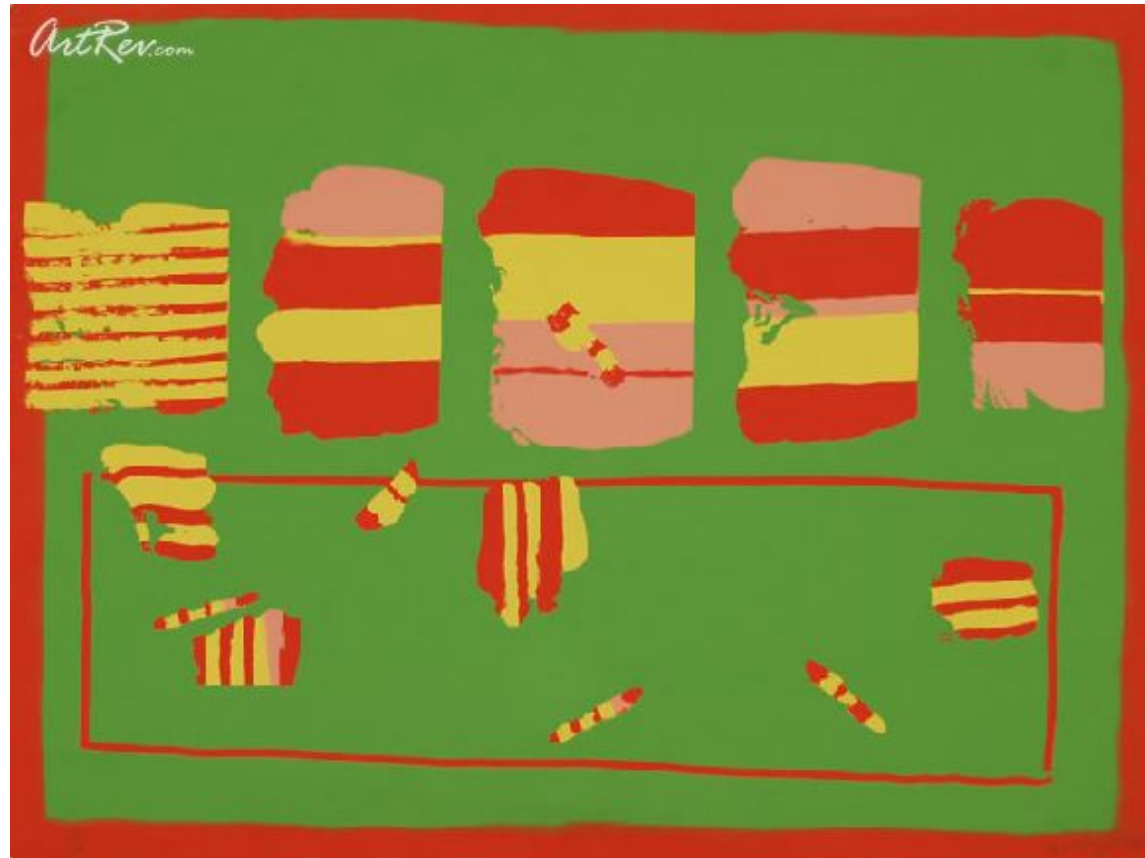


[Mr. Bo Dream](#) by [William Taggart](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

1801210554

Retail Value

\$900

ArtRev.com Price

\$248

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Dimensions (As Shown)

32.75W x 24.25H Inches

83.18W x 61.6H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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About William Taggart

Taggart developed his bold use of color while studying at the University of New Mexico and indirectly from the work of Joseph Albers. Color is the chief medium of Taggart's pictorial language.

His use of color has a physic effect emphasized by the abstract spatial quality of his canvas.

The center of his work is a painterly command of color: hues controlled by brilliant colors that act as abstract symbols and incorporate in the overall picture plane.

Taggart's paintings have a humorous nature which is transposed into a concentrated abstract story telling imagery.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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