

[Musicians](#) by [Jovan Obican](#) (On Sale!)
Lithograph on Paper - Main Subject: Musical Themes



Item Number
1796510507

Retail Value
\$400

ArtRev.com Price
\$150
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Dimensions (As Shown)
27W x 22H Inches
68.58W x 55.88H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 1000
- Hand-Signed
- Numbered

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About Jovan Obican

Jovan Obican was born in Cannes, France, of Yugoslav parents. From childhood on, Jovan practically devoted himself to art, scratching designs on mud pies when paper was unavailable. He trained with many recognized teachers with many styles. He finished his training, imbued with the spirit of his native country, the people, their legends, and their philosophy. It has been said that his work has a "timeless quality" and a naive, child-like primitive style.

Obican is identified with his style the world over, a style that is simple yet sophisticated; child-like yet masterfully adult; a style that tells a story with psychological, philosophical or sociological overtones. His funny little people are always colorful, full of spirit, living with music and birds to bring them happiness. His fans and collectors are legion and include some of the most famous names in the world including American presidents, senators, ambassadors, film stars and European nobility. He has exhibited all

over the world and is represented in many galleries and collections. Jovan Obican always had a tremendous following of collectors and became internationally known by word of mouth and his frequent invitations to display his works in the USA and Europe. His studio, in Dubrovnik, was a well-visited place, and an attraction to collectors, art enthusiasts, and tourists.

Obican was a prolific artist, constantly experimenting in various medias, achieving masterful results.

The art style is a unique one. It is a conglomerate of tradition, history, legends, hero tales, epics, old customs and a derivation of folklore. It is a self-standing style, recognizable, cheerful, whimsical and a happy creation.

A Bird is practically in every work of his art. The bird is like a trademark, it depicts love, peace, liberty, beauty, and happiness.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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