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Jazz Club *by* Maria Zielinska (On Sale!)

Giclee on Canvas - Main Subject: Musical Themes

Item Number
1794510486

Retail Value
$300

ArtRev.com Price
$115
You Save 62% Off [-$185.00]

Dimensions (As Shown)
24W x 17H Inches
60.96W x 43.18H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 50
- Hand-Signed
- Numbered

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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Maria Zielinska
Born in 1956 in the southern Polish city of Wadowice, Maria Zielinska began her study of art at the Bielsko-Biala High School of Fine Arts. From which she graduated Magna Cum Laude. She then moved to Warsaw and entered the Polish Academy of Fine Arts where she majored in Graphic Design with special emphasis on painting and drawing. Maria has shown her work across America and in Europe, having had one-woman shows in Los Angeles and Newport Beach. She has also participated in more than 20 group exhibitions over the past ten years, including the Contemporary Artist s Exhibition in Seoul, South Korea. Among Marysia s professional achievements are the 1988 "Diploma of Excellence" for outstanding quality in oil painting, presented by the International Art Competition sponsored by Art Horizons in New York City, and in the same year, the "diploma Di Merit" for her oil painting, "Skipping Stones," entered in the International Art Exhibition held in Viterbo, Italy.

Giclee on Canvas
Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival

fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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