

[Coquelicots en Provence II](#) , (circa 2009) by [Jean-Louis Honnet](#) (On Sale!)

Original Oil on Canvas - Main Subject: Landscape



Item Number

1781410356

Retail Value

\$2,300

ArtRev.com Price

\$900

You Save 61% Off [-\$1,400.00]

Dimensions (As Shown)

28.25W x 23H Inches

71.76W x 58.42H cm

Medium

Original Oil on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Jean-Louis Honnet

Born on May 2, 1957 in Haute-Provence, Jean-Louis Honnet found his true vocation as a painter by way of different countrysides and studies at the Fine Arts of Troyes.

Local exhibitions gave him the opportunity to display his water colors and later his canvas in Parisian Galleries.

Permanently displayed in many Parisian Galleries, he developed a new figurative style, which is popular in Japan, the United States and Australia.

His works in lithograph, which was edited for Japan, focuses on golf. But, he has also created works on many other of his favorite themes.

The theme that emerges from the very beginning is that of Provence, a figurative pastel-colored Provence, which blossoms with warmth and color.

Today his recurring theme Provence, enables him to paint large canvases, in which the sea coasts confront the earth's ochres: Provence. Jean-Louis gives himself pictorial challenges. He sets up nature in all its complex history in order to recreate his inner emotional world. The poppies represent the reds of his inner feelings of violence, which destroy and rebuild the earth with an avalanche of colors. Sometimes his colors are blended with ochres to bring harmony and light and therefore tenderness to radiant fields.

He believes that colors must be captured, taken from a moment in time in order to be transfigured into the canvas, which the spectator can devour as a gift. A sea of dreams and emotions formed by an inventor, a landscape painter, a loyal friend of Provence.

He has resolutely returned to the south and taken a detour from his detours around rocky obstacles; he loves what he calls the "unexpected."

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on ArtRev.com on 8/17/2017 4:04:56 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.