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Flowers Kaleidoscope *by* Calman Shemi

Serigraph on Paper - Main Subject: Abstract

Item Number
1749810040

Retail Value
$450

ArtRev.com Price
$299
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Dimensions (As Shown)
20W x 20H Inches
50.8W x 50.8H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 350
- Hand-Signed
- Numbered

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About Calman Shemi

Calman Shemi has achieved an art expression that has received international acclaim and acceptance. His multi-media window

and lacquer works can be seen in many public and private collections around the world, including four Carnival Cruise Line ships. His dynamic use of bold color is reminiscent of the Abstract Expressionists, evoking powerful emotions in the viewer.

Both a sculptor and painter, Shemi was born in Argentina in 1939. A graduate of the School of Sculpture and Ceramics in Mendoza, he was a student of the Italian-Argentinean sculptor, Libero Badii, and the German-Israeli sculptor, Rudi Lehman.

In 1961 Shemi settled in Israel and joined Kibbutz Carmia of which he was a member for twenty years. There he worked in agriculture and also as a sculptor working with wood and clay. Several large-scale projects made of fiberglass and polyester are situated in various public buildings.

Though sculpture dominated his early years as an artist, Shemi developed the idea of the soft painting medium while living on the Kibbutz Carmia in 1977. Beginning with a color drawing done to scale, Shemi layers irregularly shaped pieces of variously textured and colored fabrics. Using a thread less 9000-needle sewing machine, the fabrics are meshed to one another and to the background, resulting in vibrant compositions infused with exuberant color and explosive movement.

In addition to his soft paintings, Calman Shemi has also created over 1200 prints and paintings for cabins and suites on board the Sensation, one of the Carnival Cruise Liners. His giant paintings also grace the walls of many public places aboard the ship as well as paintings and sculptures for another three liners from Carnival Cruise Lines; the Elation, which launched at the end of 1997, the Paradise, which was launched in 1998, and the Triumph .

As many artists strive to challenge themselves with new artistic mediums, Calman Shemi has done just that by developing two unique techniques of painting; his lacquer paintings and window paintings.

Lacquer Paintings

These special pieces are created using vibrant colors and are painted on a wood or metal panel that has been gilded with gold and /or silver leaf. After the paint has thoroughly dried, many layers of lacquer are applied to the surface giving it a glowing effect. Between each layer of lacquer the piece is hand polished to give the surface its very shiny look.

Window Paintings

This creative style of painting resembles an imaginative shadow box painting. Shemi first creates a painting inside a wooden box. After the painting is completed, he then attaches a hand made wooden frame to the box. This unusual technique creates an illusion of looking through a window to a landscape or room. The frame is then gilded with gold and /or silver leaf and is layered with many coats of lacquer. This special technique creates the contrast between the outside level and the painting within the deeper level.

Calman Shemi s lacquer and window paintings employ ancient techniques used to create art in Japan and China centuries ago. During the last eighteen years Shemi has held more than seventy one-man shows in the USA, Japan, Germany, Spain, Belgium and Israel.

Permanent Collections:

The Spertus Museum of Judaica
The Chicago Fashion Institute
King David Hotel, Jerusalem
City Bank Corporate offices
Digital Computers, Israel
Weight Watchers Corporate Headquarters, Michigan
Giorgio Executive Offices, Beverly Hills

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved

across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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