

[Untitled](#) , (circa 2011) by [Alexander Borewko](#) (On Sale!)

Original Oil on Canvas - Main Subject: Scenic



Item Number

1647499026

Retail Value

\$900

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Dimensions (As Shown)

36W x 22.25H Inches

91.44W x 56.52H cm

Medium

Original Oil on Canvas

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About Alexander Borewko

Alexander Borewko was born in Minsk, Belarus in 1960. In 1982 Alexander successfully accomplished his studies in A. Hlebaw Minsk School of Art and 1987 Academy of Art Republic Belarus. He studied architecture and was engaged in restoration of Russian works of Art from the middle ages.

In the late 1990's he left Belarus and settled in Paris. There he was inspired by the work of the Late Impressionists.

In 1992 Alexander immigrated to Israel and he continues painting in watercolor and oil with rich textures.

SELECTED EXHIBITION

- 1988 Minsk (Belarus) Personal Exhibition.
- 1989 Minsk Exhibition "Artist and Ecology"
- 1990 Minsk Exhibition "45 years of Victory"
- 1991 Warsaw (Poland) Illustrations -(Group Exhibition)
- 1992 Tel-Aviv (Israel) Yosi Gold Art Gallery

1993 ArtExpo N.Y.
1994 King Solomon's Palace, Eilat, Israel
1995 Art Spectrum Gallery, Miami, Florida, U.S.A.
1996 Art Expo N.Y.
1997 Tresors International Fine Art Singapore
1998 Hong-Kong Art International Show
1999 Genesis Art Gallery Miami, Florida, U.S.A.
2000 Dan Palace Eilat, Israel
2001 Oded Art Gallery Old Jaffa, Israel
2002 Art Expo N. Y.
2003-2006 - Yosi Gold Art Gallery, Tel-Aviv (Israel)

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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