

[Le Christ a L'Horloge](#) by [Marc Chagall](#)

Etching - Main Subject: Surrealism



**Item Number**

1620098753

**Retail Value**

\$18,000

**ArtRev.com Price**

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**Dimensions (As Shown)**

11.5W x 9.75H Inches

29.21W x 24.76H cm

**Medium**

Etching

**Edition**

- Limited Edition of 90
- Hand-Signed
- Numbered

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**About Marc Chagall**

Marc Chagall was a Russian-born French painter and designer, distinguished for his surrealist inventiveness. He is recognized as one of the most significant painters and graphic artists of the 20th century. His work treats subjects in a vein of humor and fantasy that draws deeply on the resources of the unconscious. Chagall's personal and unique imagery is often suffused with exquisite poetic inspiration.

Chagall was born July 7, 1887, in Vitsyebk, Russia (now in Belarus), and was educated in art in Saint Petersburg and, from 1910, in Paris, where he remained until 1914. Between 1915 and 1917 he lived in Saint Petersburg; after the Russian Revolution he was director of the Art Academy in Vitsyebk from 1918 to 1919 and was art director of the Moscow Jewish State Theater from 1919 to 1922. Chagall painted several murals in the theater lobby and executed the settings for numerous productions. In 1923, he moved to France, where he spent the rest of his life, except for a period of residence in the United States from 1941 to 1948. He died in St. Paul de Vence, France, on March 28, 1985.

Chagall's distinctive use of color and form is derived partly from Russian expressionism and was influenced decisively by French cubism. Crystallizing his style early, as in *Candles in the Dark* (1908, artist's collection), he later developed subtle variations. His numerous works represent characteristically vivid recollections of Russian-Jewish village scenes, as in *I and the Village* (1911, Museum of Modern Art, New York City), and incidents in his private life, as in the print series *Mein Leben* (German for "My Life," 1922), in addition to treatments of Jewish subjects, of which *The Praying Jew* (1914, Art Institute of Chicago) is one. His works combine recollection with folklore and fantasy. Biblical themes characterize a series of etchings executed between 1925 and 1939, illustrating the Old Testament, and the 12 stained-glass windows in the Hadassah Hospital of the Hadassah-Hebrew University Medical Center in Jerusalem (1962).

In 1973 Musée National Message Biblique Marc Chagall (National Museum of the Marc Chagall Biblical Message) was opened in Nice, France, to house hundreds of his biblical works. Chagall executed many prints illustrating literary classics. A canvas completed in 1964 covers the ceiling of the Opéra in Paris, and two large murals (1966) hang in the lobby of the Metropolitan Opera House in New York City.

## Etching

Etching is the process of using strong acid or mordant to cut into the unprotected parts of a metal surface to create a design in intaglio in the metal (the original process in modern manufacturing other chemicals may be used on other types of material). As an intaglio method of printmaking it is, along with engraving, the most important technique for old master prints, and remains widely used today.

In pure etching, a metal plate is covered with a waxy ground which is resistant to acid. The artist then scratches off the ground with a pointed etching needle where he or she wants a line to appear in the finished piece, so exposing the bare metal. The echoppe, a tool with a slanted oval section is also used for swelling lines. The plate is then dipped in a bath of acid, technically called the mordant (French for biting), or has acid washed over it. The acid bites into the metal, where it is exposed, leaving behind lines sunk into the plate. The remaining ground is then cleaned off the plate. The plate is inked all over, and then the ink wiped off the surface, leaving only the ink in the etched lines.

The plate is then put through a high-pressure printing press together with a sheet of paper (often moistened to soften it). The paper picks up the ink from the etched lines, making a print. The process can be repeated many times; typically several hundred impressions could be printed before the plate shows much sign of wear. The work on the plate can also be added to by repeating the whole process; this creates an etching which exists in more than one state.

Etching has often been combined with other intaglio techniques such as engraving e.g. Rembrandt or aquatint e.g. Goya.

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